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Issue 34

BEDESOME

Alternative, Fetish & Fashion Mag

The Best of 2013

Bonus Content

Aziza Suarez

by MadRubb & Garci

Miss Alternative

Fetish Christmas

Elena Mas

Tentesion

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THE COVER

04 AZIZA SUAREZ

ISSUE #34

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DIRECTOR´S BLOG

Se acaba este desastroso 2013 y por mí la verdad que le pueden dar mucho por el culo, es un año para olvidar por completo, desde el primer día del año hasta seguramente el último y eso que todavía no ha llegado el final. Como no me toque la lotería de navidad, no tengo esperanza ninguna, acabará igual de mal que empezó.

Ya me empiezo a cansar de cierto personaje sin ideas propias que pulula por mi vida y que calca ésta obra de arte en contenidos, al final me voy a tener que poner a firmar contratos a diestro y siniestro con todo el mundo para evitar que ciertos personajillos, fracasados, se dediquen a darse un absurdo baño de mini masas a costa de la creación y esfuerzo de muchas personas que están detrás de este proyecto.

Éste número es una brutalidad en todo su esplendor, casi 200 páginas que ofrecemos de forma gratuita con los mejores contenidos del año 2013, un regalo que queremos hacer a todo el mundo, en especial a nuestros fans, que siempre están atentos a las últimas novedades. Y además como regalo de navidad ponemos todas las revistas del año a 0.99$, una cantidad simbólica que estoy seguro mucha gente agradecerá.

Es hora de hacer balance de lo más positivo del año, y es que nuestras 3000 visitas diarias y más de 60.000 al mes, alegran a cualquier persona, y por supuesto a mí en especial. Han pasado todas y cada una de las personas que aparecen en ésta revista, que son muchas y que se merecen el mayor de mis respetos y agradecimientos.

Quiero dedicar ésta canción a todas las personas que en estos momentos me están leyendo, para que nunca nos echemos de menos, para que nunca estemos de más. Porque son demasiadas las ocasiones en las que no damos importancia a todo eso que nos rodea, a las personas que de verdad forman parte de nuestra vida hasta que un día dejan de estar y el silencio de la soledad te invade por completo. Éstas navidades disfrutar de la familia porque es muy duro después arrepentirse de lo que uno no hizo, de lo que nunca se atrevió a decir.

Diego M. García

Aziza Suarez

Christmas Extra

Photoshoot sponsored by
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How would you describe in a Twett size?
Friendly, cheerful, simple, humble, outgoing, hyperactive and boastful .

What have you learned?
Just enough to defend myself in this life, living each day brings me new things to add to my studies. Life is the best subject to study.
I finished all my studies until I decided on the world of hair and beauty, and now with fashion and photography, in which my life performance.

Why you started so late in the modeling world?
"Never too late if that is good", I don't think that has been later emerged that arose at the time period.

What feel you to pose for a photo?
Illusion, joy and safety in short everything myself , I love to convey , express, and be different in my perched.

What feelings do you have with MadRubb latex clothing?
Stunning 've had in the previous time and the opportunity to be back and I can say that I like , I really passionate about this style clothes and I identify with it, to add new technology to the world of fashion. Rare and brutal sensations at once.

How was the meeting with Garci?
Great, great team and I was delighted to meet you, as a person and professional, enjoyed it a lot. I wanted to dress in Latex that is my passion.

What kind of pictures you like to do?
Almost everything, try to adapt to everything though , I have to admit that I love the beauty , fashion and fantasy , those of full or partial nudity is not what pleases me but not close the door when it is beautiful and artistic.

Is it easy to stand out in this world?
Not easy at all. This is a job or profession where you have to work hard , where to have created, enthusiasm and new ideas, where to adapt to new proposals are not all made up , if everything were invented , fashion (I think) would always be equal and not adapt to the times.

How far would you get in the world of fashion / photography?
Even the most i can get . Growing up in this world every day. Improving the improvement. Learning what you have to learn. And keep fighting to the utmost not to look back but always forward.

Are there Art in the Canary Islands?
Yes , there are many good people on the island in which I reside, Gran Canaria , there are quality photographers. I know of other islands, other photographers are also spectacular for me and one hundred percent professional. Everyone with whom I have worked, from here, I thank them, always grateful to have worked with them .

Do you think the use of Photoshop has distorted reality?
A little, but that's up to each professional and respectable. It is a tool to use for professionals who can fix certain defects and that , if used is practical . Send the right and necessary use, is correct, in my opinion.

This is a job or profession where you have to work hard , where to have created, enthusiasm and new ideas, where to adapt to new proposals are not all made up , if...

Describe your perfect shot….
In my thoughts I have many, some have already come true, others in the future will come , I hope ...

A fetish photographer?
As a woman I have many fetishes and I am always a bit and best of every photographer in my heart and learn each time I work with each professional.

Can portray feelings ?
Can't, when a feeling it will just end it all and start over again is the law of life and that's life.

What is your definition of beauty?
A mixture of our inner and outer beauty ... it should be in and out ... outer beauty is nothing if we are not inside.

How do you feel about the contest Mrs. Las Palmas?
As a further , trying to learn from other competition and I've never submitted to a beauty contest of this type ... I present to contest I stride as a challenge in my life , try new experiences that will enrich me and especially enjoy .. Also, no doubt, will give me the opportunity to meet new friends and professionals.

What did you want when you was a baby?
Well I loved modeling, I changed many times a day I wore dresses and high heels from my mother , from the time of it, have always been vain and flirtatious.

Why spend the time when you're not in front of camera?
In my work as I work with the world of fashion and customer service to my friends, going to the movies and especially go to the beach, to the beautiful beaches of southern my island , Gran Canaria. I recommend everyone to come to know them, love them.

If you could choose which historical period would you choose?
I live, I do not know how were the others, I prefer to live the present age, with its flaws and virtues.

What is the first thing you would do if you win the lottery tomorrow?
Pass out to my family, pay what I have to pay, a house and give me and find who you need.

Something I have not done yet but you want to do someday?
Traveling to Africa and do a desert safari for those full of beautiful animals and landscapes.

Any projects?
Continue doing photography work, all that go out and where it is requested me. I'm open to whatever comes, to the future.

Anything to add?
Thank you very much for so proper treatment and careful received by all the staff of the magazine BeDeSeMe, the styling Mad- Rubb , the photographer Antonio Garcia , makeup Marian MC Yang and director Diego Garcia for having me and trust again to go back to like with you and me are great , I got good memories and another lived experience. I had a blast and enjoyed as a “dwarf”. I hope to repeat and memories for all the staff I met. I hope to see again, filed for you jijjijijiji...

Aziza Suarez
Bedeseme Staff

Credits
Model: Aziza Suarez
www.azizasuarez.tk
www.facebook.com/aziza.modelo
www.fotoplatino.com/fp12506

BEDESEME TEST

A colour: Fuchsia
A meal: Pizza (that rich, lol)
A place: Canary Islands
A book: Twilight
A song: Any kind of music
A film: Ghost and Twilight
A dream: To discover new exotic countries
A fetish: The Shoes, i love them
A peculiar habit: Sleeping with socks
Your favourite quotation: Smile is the only no virus that hurts the soul!

Photo: Garcia
www.garci.es

M.U.A: M. C. Yang
www.facebook.com/marian.montoncano

Outfit: MadRubb
www.madridrubber.com

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PURE

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Photo&Edition: Dany Diez / Model: Adriana Gonzçalez

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Issue 25

BEDESOME

Alternative and Fetish Mag

Angie OM
By Tentesion

Protagonists

Raquel San José
By Javier Carrera
Matea Wolfova
Tilda Källström
Mistress Arella
Velvet Damita

Editorials

Sin Fin Indira
M. Minerva
Givenchy
Imperia
Saló

BEDESEME

Alternative Mag

Model: Matea Wolfova
Photographer: Franjo Matkovic

Angie OM

Issue 25

How would you describe in a little over a Tweet?
Multidisciplinary artist, young, dreamer, creative, wild, seductive, fun, perfectionist, impulsive, positive, and loving life.

What did you study?
I studied Nursing.
Although I had contact with art at a young age. With a few months old and was in front of a camera advertising. Hence my true calling! I did theater, dance, sports and other artistic disciplines. In my teens I became interested in photography quite artistic and alternative. I trained as an actress, had a thirst for knowledge and I started researching the world of Performance, Burlesque, Fetish...

"There was something inside me that I burned and needed to release it to the world"

And like all self-taught and began studying document myself.I started doing photo shoots, invent my own choreography and shows.Towards what I pleased with a very personal style, and without realizing it, I untied my alter ego and Angie OM was born.
I made a deal with her ... I would do all the hard work and it would fulfill my dreams. Since then we are a team!

What is beauty to you?
I think that is a quality that is in "Something" whether material or abstract causes a feeling of fascination in me... I think the beauty you can see, hear, touch, smell or taste... But acts more strongly on our inner sense.

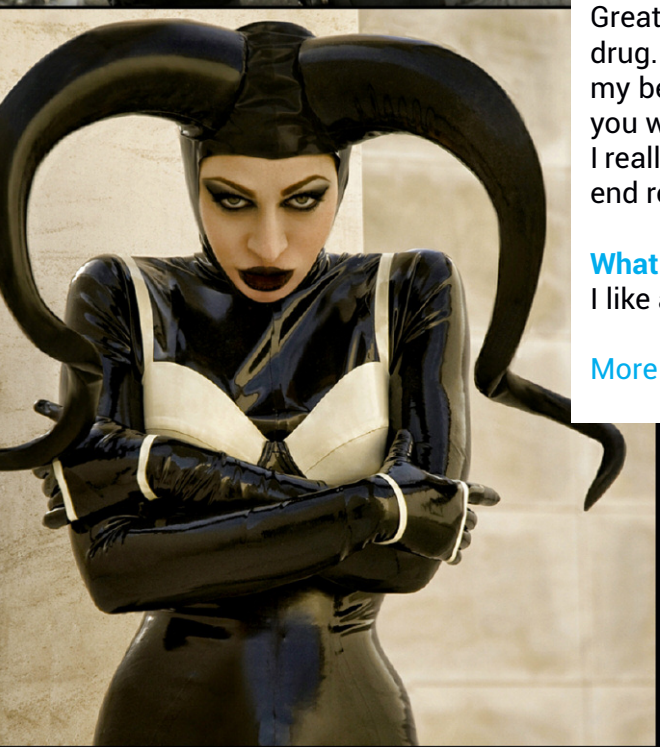
Your look has benefited you in this world?
I have benefited in part. I wanted to break the typical stereotype that to be an alternative had to have a radical look. I wanted to replace all that for other qualities that if I like my attitude, my femininity, my features, my body and began to promote them to the fullest. I like to convey through photography. Stressing the duality in me. I Angelical, Infernal, mysterious, seductive and provocative.

"I'm hard as metal and brittle as glass"

What brings you the pose for a photo?
Great satisfaction. As grounds, I feel a huge adrenaline rush. It's like a drug. I go into a state of ecstasy, I let myself go, I live. In every job I do my best. I love creating characters "I can be who I want and do what you want"
I really enjoy the whole process from start to finish and when I see the end result, I feel professionally satisfied and want more.

What kind of pictures you like to do?
I like art photography in general. I love fashion, the...

More Into Issue 25



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Matea Wolfova

Issue 25

Info Link

www.facebook.com/wolfovamatea

More Into Issue 25

Raquel San José

Issue 25

BEDESEME TEST

A colour: Black
A meal: Pasta
A place: The field
A book: “Fausto” by Goethe
A song: “Looking in view” by Alice in Chainst
A film: Paranormal Activity
A dream: To fulfill my dreams
A fetish: High Hells
A peculiar habit: Do it all in strict order
Your favourite quotation: "Not everyone sees what we are, but many are what we pretend" by Niccolo Machiavelli.

Model: Raquel San José

www.facebook.com/raquel.sanjose.96

Photographer: Javier Carrera

www.javiercarrera.es

Tilda Källström

Issue 25

Do you believe living in Sweden makes easier to earn your own live working with Arts?
No, it is a small country and not that many people are working with art.

Do you think photography is undervalued as a minor art?
Yes, because everyone has a camera these days and it is not considering an art.

Was it difficult in the beginning to gain models trust?
Not really, since I started working with friends only.

Many of your pictures are like little works of art. Do you treat them as such?
Yes, I think I do because I have some of my photos on my wall.

Do you prefer taking many or just a few photographs during a session?
I don't really know how other people work, but I think I am taking a handfull.

What is the key of your success? What makes you different from other photographers?
Im very serious in what I do, and I spend a lot of time making the photos look good.

How would you define beauty?
Beauty is coming form the inside, right? ;)

What is more important today: dominating the camera of Photoshop?
I think that the combination of them both is the most important.

What camera do you use and why?
Nikon D700, because I have always been a Nikon fan.

Do you believe anyone with a camera can be a photographer?
Well sure, if you want to and you are willing to work for it!

What importance have wardrobe and make-up in the final output?
It is important, because the makeup and styling can make a different feeling in the photos.

What it´s more easy, to take photos at persons or animals?
That really depends on which person and which animal we are talking about.

More into Issue 25

Velvet Damita

Issue 25

Photo
Bianca Deambrogio
www.biancadeambrogio.com

Models
Blonde Model: Anna Seuma

Brunette Model: Velvet Damita
www.facebook.com/#!/velvetdamita

Make Up
Velvet Damita

Stylist
Velvet Damita

www.velvetdamita.com
www.facebook.com/VDamita
info@velvetdamita.com

What is the concept of Velvet Damita?
Velvet Damita is an alternative clothing brand aimed for "vamps" today. The target age is very broad, since the idea is to create designs for both young women and women who over the years want to stay true to their unique style when dressing. These designs, made entirely by hand, are aimed at women very seductive, confident and bold, but with a very cute style to yet elegant at times.
It currently has two lines. The first, "Velvet Damita" is formed by a more sophisticated and extremely collection. The second "VD", focuses on more basic items, but without losing the essence of the brand. Apart from these two lines, also features "Damita's Atelier", which offers the possibility of fully customized garments and as per request.

How did that name?
Unlike what many people may think, "Damita" not from "Little Lady". It really inspires me to Lili Damita, a dancer and music halls French actress, who was the first wife of Errol Flynn.
"Velvet" means "Terciopelo" in Spanish. It is one of my favorite fabrics, along the skin, and I think my personality perfectly defined.

When and how the decision is made to study design?
I grew up in a family where both my grandmothers were seamstresses, although one was professional and one amateur. I always had the itch to learn myself to make me clothes, because the things I liked were very expensive, and thus could make my own clothes to my liking. So when I turned 18, I decided to become a professional design in the future. The first day of class, our tutor asked us "Where you go to get studying fashion?" And I did not hesitate for a moment, I said "I want to be a clothing designer alternative."

How did he take the family?
The whole family supported me and supports me 100%, but I struggled a bit to understand that my goal is not big parade on catwalks, or make commercial clothes. My dream is to have an audience to which this type of love styles and understands what I do. Also, my designs are a clear reflection that I too am part of this lifestyle. Gradually became the idea that he was about very clear purposes and saw that it wanted to achieve at all costs. Currently, enjoy much of the projects undertaken and even more than delude myself with the things I do. I'll never forget my father's face when he saw my designs paraded on the Madrid Gothic Week.

Feel like creating are born or acquired over time?
I think both options are entirely possible. Some people have an innate creativity, and that over the years make this type of expression in his work. Moreover, there are other people, over time, have developed a mechanical work creatively to express their passions and thus able to devote to it. I, for example, although I have always had a certain artistic vein, I think the group of people who eventually bought the urge to create.

What brings you the world of fashion?
To me the world of fashion gives me a feeling of fullness, as I'm living my dream by. When I start to make me feel free, relaxed and happy.

Is it difficult to stand out?
Currently, out is very difficult. We are in a time in which it has been normalized differently. Before stress was much easier, because today there is an overload of information. There are many people with great talent that often go unnoticed.

Your designs are unconventional ... Do you usually wear your own designs?
Nothing makes me more excited to wear my own designs! Indeed, one of my tactics when designing for me to know if the pledge is valid asking "Is this what I would I". Certainly, there are clothes that are crazier than another, but always find occasion to wear it.

Why black predominates in your collections?
For me the black means elegance, class, glamor, mystery ... Although for me this color is essential, do not rule out designs that use other colors in the future, but I have always include it clear that the black in my color chart.

The street is lined with restaurants, night clubs, discotheques and bars. There are also strip clubs, sex shops, brothels, a sex museum and similar businesses.

The Operettenhaus, a musical theatre, is also located at the Reeperbahn. It played Andrew Lloyd Webber's Cats for many years, after that Mamma Mia!, an ABBA-musical, and now"Ich war noch niemals in New York", ("I have never been in New York") featuring hit songs by Austrian singer/songwriter Udo Jürgens. There are other theatres at the Reeperbahn (St. Pauli Theater, Imperial Theater, Schmidts Tivoli) and also several Cabarets/Varietés.

A famous landmark is the Davidwache, a police station located on the South side of the Reeperbahn at the cross street Davidstraße. Street prostitution is legal during certain times of the day on Davidstraße. The Herbertstraße, a short side street off the Davidstraße, has prostitutes behind windows waiting for customers. Since 1933, large screens block the view into Herbertstraße from the adjacent streets. Since the 1970s, there have been signs saying that entrance to the street is prohibited for women and juveniles; however, technically it is a public road which anyone may enter.

The Große Freiheit ("Great Freedom") is a cross street on the North Side with several bars, clubs and a Catholic church. In former years, several sex theatres here (Salambo, Regina, Colibri, Safari) would show live sex acts on stage. As of 2007, the Safari is the only live sex theatre left in Germany. The popular table dance club Dollhouse now takes the place of the Salambo. Hotel Luxor, Hamburg's oldest brothel that had operated on this street for 60 years, was closed in 2008. The street's name comes from the fact that Catholics were allowed to practise their religion here at a time when this district did not yet belong to Hamburg; they were forbidden from doing so in Protestant Hamburg proper.

In 1967, Europe's largest brothel at the time, the six-floor Eros Center, was opened on the Reeperbahn. It was closed in the late 1980s amidst the AIDS scare.
At a major trial during 2006/2007, ten members of the "Marek Gang", which controls brothels on and near the Reeperbahn, were charged with pimping. The judge rejected the charge of forming a criminal gang and handed out suspended sentences: the men had started relationships with young women in local discotheques in order to recruit them to work in their brothels, an illegal practice if the women are under 21 years of age; some men had also abused some of their women.
Due to the problems with prostitution and the high crime rate, in 2007 the Senate of Hamburg enacted a ban on weapons in the Reeperbahn area. The only other such area with a weapons ban in Hamburg is the Hansaplatz, St. Georg.

The St Pauli Preservation Society decries the ongoing gentrification of the area. Several old-timers[blamed the decline of the Reeperbahn's prostitution and pornography businesses on the rise of discotheques and cheap bars that attract teenage customers.

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Mistress Arella

Issue 25

For those who do not know you, tell us who is Mistress Arella?
I am a professional Czech dominatrix who incorporated intense D/s into her personal life at some point. However, I always keep just a few personal slaves so the chance to become one of them is quite slim. I don´t get impressed easily.

How did you start in the BDSM world, was by chance or was an idea that had already in mind?
It was completely by coincidence. It´s a long story so I recommend you read about it in my book The Diary of a Kinky Girl that can be purchased as Kindle book on Amazon.

Domina, Born or made?
I have been dominant since my teens so I´m a natural one.

How was your experience in the BDSM world?
Of course it was mixed. You experience a lot of fun, excitement and pleasure as a pro domme but all that sometimes get disturbed by meeting or being contacted by the wrong people. You can´t have one without the other.

How do you feel being in control all the time?
It comes naturally so it´s not something I would need to think of or otherwise analyze.

Which technological toy is essential for you?
My brain.

Which do you prefer: fetishist or masochistic submissives?
Privately I am only interested in motivated submissives who love to serve a dominant woman according to her wishes. Fetishism or masochism plays no role there. It may be fun but it doesn´t add anything specific to my pleasure. However, for professional sessions I accept masochist and fetishists also, no matter whether submissive or not....

Mistress Arella

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Issue 26

BEDESEME

Alternative an Mag

Sin Ein Indira
Alessio Marcucci
Goddess Hiliana
Alfonso Medina
Club Pedestal
Neaya
Nea Dune
Insolenzia
Titania Inglis
Ainsley-t

Vesmedinia

Decadence Girl

Model: Goodess Hiliana
Photographer: Nikpopós

How would you describe in a little over a Tweet?
I'm what's between excesses and decadence. I'm the hopeless dreamer and an irremediable pessimist. I'm a complex amalgam of contradictions.

What is your name mean?
To some extent it has to do with my obsession with medical aesthetics (syringes, nurse uniforms, blood...). It's a mix of my real name and the word "medicine".

What did you study?
I'm in my third year of college, I'm studying English Philology. Is not as great as I thought it would be when I chose it, but at least it allows me to read a lot of good literature.

What is beauty to you?
Beauty is something difficult to describe, as I don't think there's a fixed definition for it. As I read once, beauty is what feels right at the moment. It's about attitude, personality, confidence, and of course, a shocking appearance. It also has to do with femininity and eroticism, and to some extent, fragility mixed with aggressiveness, a perfectly combined contradiction.

I can't think of beauty as something just natural, my ideals lean more towards "artificial" aesthetics (unnatural colored hair, bold makeup). The model and singer Elena Vladi could be a great example of all this.

Your explosive look, has benefited you in this world?
Of course, it's actually the reason why I started modeling. From what I've seen in the last years, people are starting to get bored of "normal" appearances, which makes photographers and publications interested in a different kind of beauty.

What brings you the pose for a photo?
It's a creative way to express myself. It's like seducing the camera while you dance for it.

What kind of pictures you like to do?
Everything that's artistic, beautiful and interesting. I have a growing obsession with dark and gloomy fashion photography, but unfortunately, there are not many photographers with experience in that field where I live.

More into Issue 26

Model: Vesmedinia
www.facebook.com/Vesmedinia

Nea Dune

Issue 26

For which photographer would you like to pose and why?
Alvarado. Love his work and hope to find the time and place within my approaching US tour!

Do you think the use of Photoshop has distorted reality?
Of course! Today it's so hard to actually know how a person really looks like if you only go by the photos, especially in modelling, not to mention celebs. It's hilarious how some people keep photoshopping their natural features, as if no one would ever see them in person!

Are you an exhibitionist? Do you like it? Thousand eyes looking you, admiring you?
Not really! I'm used to "attention" since my child years – dance performances and competitions, fashion shows and all that, so I never really think about it.

More into Issue 26

www.facebook.com/pages/

Nea-Dune/356120591116078

www.modelmayhem.com/nea

www.neadune.tumblr.com

www.twitter.com/neadune

www.neadune.deviantart.com

BEDESEME TEST

A colour: Turquoise
A meal: Chocolate
A place: Iceland
A book: Faeries
A song: Aenema
A film: Alien
A dream: None
A fetish: Absinthe
A peculiar habit: None ;-)
Your favourite quotation: Life is peachy

Neaya
Issue 26

Model and Styling: Neaya Modelo
www.neaya.jimdo.com
www.facebook.com/NeayaModelo
MUA: Isabel Robles
www.facebook.com/isabel.roblescascales
Photographer: Javier Carrera
www.javiercarrera.es

How would you describe in a little over a Tweet?
It's hard to describe myself, but I consider myself serious, hardworking, funny and very witty.

What did you want to be a child, what did you get?
From small and all, I wanted to be a princess, eventually just wanted to be a person who gets his goals, life changes and ideas with her too.

What is beauty to you?
The beauty for me is what each person has inside, no stereotypes, that is, if a person is physically beautiful, but to complement the interior, the beauty is incomplete.

What is for you to be a model?
For me, being a model is getting shape in an image which at the time I want to convey.

Does it define the artistic nude?
The nude art for me is a passion, the human body has its maximum beauty when exposed to natural.

How would you understand someone who has a lot of pose nude art?
It's hard, you always have to know that not everyone understands it the same way as you, I would explain how to forget for a moment that it is a naked body and who attempt to see what that image conveys, alone should be understood and what will not.

What brings you the pose for a photo?
I bring my own safety, happiness truly realize what I like and a lot of feeling of satisfaction when you see a job well done.

What kind of pictures you like to do?
The artistic nude photo clearly is a type that I love, but I like to expand my fields, and I am in the process of refining the fashion field.

Like feel observed?
As everyone think is uncomfortable being observed,

More into Issue 26

Alessio Marcucci

Issue 26

All pics made by AXL
Alessio Marcucci
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axl7510@gmail.com
More into Issue 26

Alfonso Medina

Issue 26

Is it easy to find models, makeup / as, hairdressers?
We are very fortunate to have one of the most beautiful and professions that attract more public and more and more young people interested in this world.

How important is a good costume, makeup for the final result?
I think a good costume and makeup is 80% of the picture. A good location and the photographer do the rest.

And a good marketing?
Of course, you always need to know to move your project, otherwise only occupy the hard drive of your computer.

Can you get with Marketing to something not worth it ends up being valuable?
Today is a good marketing sells everything and make you believe that you need, and when I talk all I mean everything.

I always give the same example, we thought a few years ago it was unthinkable that all take her phone in her pocket. Most who are my age, when mobile phones first came out saying, "I will never buy a phone, this is only for business people", and look now, the industry has created a need in all society.

What is your definition of beauty?
The standards of beauty are changing.
Our vision is to make the "freak" something beautiful, the image has to bewilder, you have to feel some contradiction, our purpose is to front a girl who is not within the standard and to get all their sensuality, and go completely tattooed with piercing, very thin or have a few extra pounds.

Does anyone in your hands can have spectacular results?
That's our job.

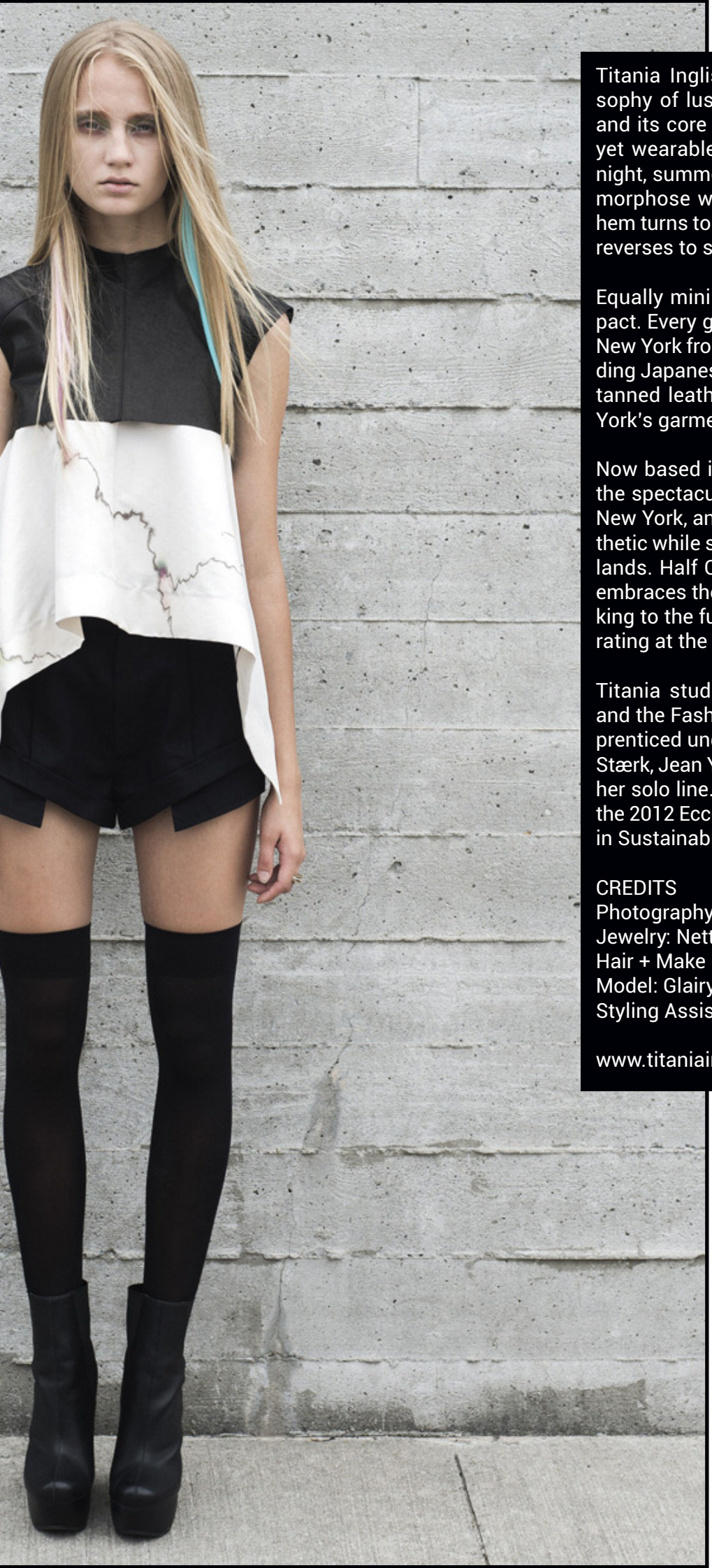
How far would you go?
We comply with to remain true to our bases and keep doing what we like, and if people know us by our love style and above, all the better.

More into Issue 26

Phographer: Alfonso Medina
www.congelaeltiempo.com
Photographer assistant: M. Angeles Tort
www.congelaeltiempo.com
Styling & MUA: Yara Garcia
wonderland.makeup@hotmail.es
Model: Miriam Verdú
Miriambcn8@hotmail.com
Dress: Madrubb
www.madridrubber.com

Titania Inglis

Issue 26



Titania Inglis's collection embodies her philosophy of lush minimalism in both its aesthetic and its core principles. Less, but better: striking yet wearable pieces that go easily from day to night, summer to winter, and occasionally metamorphose with a trick of geometry. A high-low hem turns to becomes diagonal; a solid-color top reverses to show off contrast binding.

Equally minimal is the line's environmental impact. Every garment is sewn in a small factory in New York from sustainably sourced fabrics including Japanese organic cotton, French vegetable-tanned leather, and dead stock wool from New York's garment industry.

Now based in Brooklyn, Titania grew up among the spectacular gorges and waterfalls of Ithaca, New York, and refined her dark, streamlined aesthetic while studying in Denmark and the Netherlands. Half Chinese, half Scottish by blood, she embraces the seeming dichotomies of a line looking to the future, yet grounded in tradition, operating at the border of nature and industry.

Titania studied at Design Academy Eindhoven and the Fashion Institute of Technology, and apprenticed under cult New York designers Camilla Stærk, Jean Yu, and Threeasfour before launching her solo line. She was honored for her work with the 2012 Ecco Domani Fashion Foundation award in Sustainable Design.

CREDITS
Photography: Edwin Tse
Jewelry: Nettie Kent
Hair + Make Up: Kumi Hosoda
Model: Glairy Kohv/Muse
Styling Assistance: Boya Zhang

www.titaniainglis.com

TITANIA INGLIS

Insolenzia
Issue 26

What do you think each brings to this project?
Everything, absolutely everything contributes. We empty when composing and we empty the day. We all bring our best efforts, if it were not so would not get all we get. We are self-sufficient and proud of it, do not owe anything to anyone and that comes closer to us is because we see that what is sincere. Authenticity, that's what best define us.

Is everything invented or be surprised yet?
We have been surprised by the hard-novels, we have provided a new element that allows us to offer more than one disk. Regarding the songs will always try to find new things, new twists, catchy melodies that are much invented novel ... but you can always innovate. Imagination is our best weapon and that we must never forget.

What is your favorite subject, to sing it?
It is very difficult to choose just one song as they are all very important part of our lives. Yes it is true that there are a number of themes that touch almost constantly as it could be freedom, eroticism and loneliness. Our world revolves around these concepts, fears of human beings and the desire for freedom, that embraces everything from sexual freedom to the fear of death.

What makes you different from the rest?
To begin the game of the two voices is the first thing that makes us different. Two voices that make very different concepts but we have achieved a perfect wedding. Although what sets us apart is the group work every day, the unbreakable bond and authenticity above all. No fooling anyone, we are what you see.

Is it easy to perform concerts today?
It is not easy but can be done. There are times when you have to duplicate efforts but if you really believe in yourself and you can achieve your dreams. We performed 56 concerts around the country in the last year so it's obvious to do, always self-management and cooperative.

Can you live with the music?
We want to do and we know we can do it. You depend on many external factors but we do not put ourselves in the hands of fate, work and perseverance are the best tools and so we make every effort to get to get it. We know that the current economic situation puts us more impaired than usual but we are part of a society and of a time so we do not lose lamentations efforts. Always look ahead and when we like what we see.

If a record company offered you a lot of money by changing style ....?
Never ever would sell us. That we are very clear.

What do you think about copyright and its management?
We believe in self-management at all levels and this also affects copyright. Each author should be free to do as they see fit with their rights and their work.

Have transformed music groups in small businesses?
Yes, groups that want to get ahead should see it. It is increasingly necessary to your business, take care of the production of signage, coordination of interviews ... It is good to create you a human group in which everyone participates equally, so we created "Carcajada Records", a cooperative musical from where we manage all Insolenzia movements.

How far would you go?
As far away as possible. We put limits and believe in ourselves that we think we can achieve any goal. Although it is not something that worries us not to think too much too often.

What are the short-term projects you have in hand?
We are currently in the final stretch of the tour, we are the following dates: February 15 Barakaldo, March 1 in Alcazar de San Juan (Ciudad Real), March 15 in Ayora (Valencia) on March 16 Castellón, March 23 in Logroño, Madrid April 5 and April 13 in Zaragoza. We want to finish the tour close to home. We also took a few months and have already started composing the preproduction of the new album in our own studies of "The House of Poetry", and on July 15 will enter recording our new album at The Basement in studies Artica (Navarra) with Iker Piedrafita as producer.

Anything to add?
Just to thank you very much for giving us attention and for giving us the opportunity to get out in your publication. Tell all your readers that if they believe in freedom, in the wettest desires and fears as a way of learning ... listen to us, you will not regret.

WEB: www.insolenzia.es
FB: www.facebook.com/insolenzia.rock
TWITTER: www.twitter.com/insolenzia

Goddess Hiliana

Issue 26

...level for both of us years ago before knew each other.

Domina, Born or made?
I think the true Domina born.

How was your experience in the BDSM world?
It is a world with real and realy free daring personalitys to live with an other way of life, express themselves and free them spirit.

Which do you prefer: fetishist or masochistic submissives?
Every submissive with respectful,clean,and well knowing the meaning of discipline is welcome to my world.If he or she is fetihist&masochist in one is more better!

What is the best gift a slave can make you?
His absolute commitment and every day a new present for my latex and fetish collection and more...
How do you see the BDSM world today?
These dificult days for the humanity, the BDSM world today prosecute evolved, more and more people goes to the path of them passion.

What do you value most in a submissive?
To be a dutiful servant and worship me.

To not engage in the BDSM, What would you have liked to be?
Interior decorator, or Stylist.

Who is your fetish idol?
My self!

You think it's possible a 24/7 BDSM live?
In some cases yes, but i think the internal balance comes in life when diferent momments occurs.

What are your vanilla hobbies?
The cooking for my partner and my friends, to see a good movie and care my cats and dogs.

What prospective projects do you have?
Some new colaborations for my clips4sale store and new Photoshootings.

Would you like to add something?
To The People out there: Express your kink side it is freedom.

To you: I wish you the best for your magazine you make our community richest!

Thanks Hiliana, It´s a pleasure for us that you appear in our magazine, Best Whises!

More into Issue 26

www.bedeseme.com

Issue 27

BEDESEME

Alternative an Mag

Nath Sakura

International Fine Art

Stéphanie Fontaine

Naiara Borgalai

Frank ElPosito

Zurine Liquor

Mistress Eve

Jason Wu

Sin Fin Indira

Susan Wayland

Rubbiographies

Club Decadence

Model: Zurine Liquor
Photographer: Marya Garcia
Látex: MadRubb
Dress: Ecraftic Handmade Adornements

Zurine Liquor

Issue 27

How would you describe in a little over a Twett?
With personality.

Are there alternative world in the north?
Well, since I started I think it better, more and more people bet on the alternative and I love that.

What did you study?
Life, wander from small and my family are the ones who have taught me everything about the level of values, and that within schools, soon learned. The truth?, Yes, I was the rebel of the class! I did get the outside world what was going to happen not what happened, learn, explore. In the classroom I felt like a trapped bird.

What is beauty to you?
All that expresses something without saying anything.

Does that explosive look has benefited you in this world?
Haha!. Imagine if you will ever see, but I think charisma is the most important.

What brings you the pose for a photo?
A good time, leave my "routine" and create something fictional sometimes real sometimes you just know ...

What kind of pictures you like to do?
I like a simple and "clean" photos, I draw, but I also like to do different things in this case and if Marya's hand (which I've taken a really special love personally) and each your imagination to see them. I love that!

Is it easy to stand out in this world or everything is invented?
I think that if it is easy to point out though that I personally do not tell me anything ... The really nice thing is be yourself and if you find that both have accepted it perfect... Invented?, Yeah right. Everything is invented I think, now it reinvent, that's the key, with details that make the difference between seasons for example...

How far do you want to be in the fashion / photography?
I never have come to ask the truth. I'm not worried. I do not seek fame, nor love her. It's enough to continue as before, do what I like, when, how and with whom I want. Getting high always implies, conditions, contracts, obligations BUF! that ugly word!

Do you think the use of Photoshop has distorted reality?
No, I think it leads us to dream and imagine, and that's nice, the reality and see daily and unfortunately it is so beautiful.

Describe your perfect photoshot would be like ...
I do not know, but what I do know is that I would not be in it. I'm too critical for a photo in "perfect" the protagonist was me.

A fetish photographer?
I have no favorite, there are too many good ... we do not get wet!

More into Issue 27

Model: Zurine Liquor
www.facebook.com/ZurineLiquor
www.facebook.com/LiquorShopTattoo
www.facebook.com/FourscoreGasteiz

Photographer: Marya Garcia
www.maryagarcia.com

Make up: Laura Babiano Make Up

Hair: Zurine Liquor

Assistent: Daniel Romano

Antlers & Black Dress: Ecraftic Handmande Adornments
www.ecraftic.com

White body & black horns: MadRubb
www.madridrubber.com

Naiara Borgalai

Issue 27

BEDESEME TEST

A color: Green
A food: Sushi
A place: Aguilar de Campo, Palencia
A book: The Waves, Virginia Woolf
A song: Hope There's Someone, Antony and The Johnsons
A movie: Natural Born Killers, Oliver Stone
A Dream: Live from the literature
A fetish: Dragonflies
A hobby: View original theater
Your favorite quote: "I do not want money, I just want to be wonderful." Marilyn Monroe.

Model/MUAH: Naiara Borgalai

You can see my video art on YouTube, "The Metamorphosis of the Dragonfly", inspired by my namesake poems will be published soon. I leave the link http://youtu.be/zeDgy761Ev4
For more info contact me at
borgalai@gmail.com

Photographer: Javier Carrera
www.javiercarrera.es

Stéphanie Fontaine

Issue 27

Can you describe Stéphanie Fontaine in just over a tweet?
#rocknroll #passionate #combative #stubborn #perfectionist #sexy #sportswoman

Is it expensive to become an artist?
Basically, becoming an artist is not expensive, a pencil and a sheet of paper to create something are enough. On the other hand, paints, canvases, brushes can quickly represent a serious budget.

What have you had to sacrifice to achieve your dream?
Yes, I had to sacrifice time with my family& friends, but which job does not request this? My husband is very enthusiastic on this project.

What inspires you when creating?
I need music while I'm creating.

She often represents my mood, and adapts to the part of the picture that I need work on : more rhythm for "big work", quieter & slowlier for little details.

How would you define your creations?
I try to approach eroticism in some of its forms (all of these would be impossible because the subject is so vast) and I always try to keep a rule in mind: always staying still "chic"!

Do you like to hang your works on the walls of the house?
For the moment, yes, absolutely! As I prepare my first exhibition, my works are hanging in any free wall of my house and it even gives an atmosphere of museum!

More into Issue 27

Stéphanie Fontaine

www.facebook.com/#!/Fontaine.Stf

"L'art n'a pas de limite et aucun artiste ne possède la perfection" Ptahhotep.

Frank ElPosito

Issue 27

Have you ever run out of inspiration?
No because I surf a lot on the web and that give you a lot of inspiration.
There is a lot of very good photographer or photosop artist or you can get inspiration.
I like to get some inspiration from others but I don't like copy .

What is the best moment in your professional career?
I love traveling and get new location and new type of persons.
Also when my models or costumer's are happy of the work I did.

Ted Grant said: "When you photograph people in colour you photograph their clothes. But when you photograph people in B&W, you photograph their souls!" Do you agree with him?
Yes

What differences a common picture from a work of art?
For me I think a work art picture of models is a result of a good staff.
You need to have the good styling, the good make up, the good hair, the good light , and good model then you get the differences with a common picture.

Do you like sharing all your pictures or do you keep some only for you?
I like to share

Can all feelings be portrayed?
I think so

Have you done any shooting outside of the fetish realm?
Yes as photographer i like to shoot for anything i think i could magnify.

If also made a book for a famous hôtel that is completly different.

Any project in the future?
Yes I am prepared a fetish book with my manipulation.

Is there anything you would like to add?
Yes today Facebook is a big part of your marketing so I will say come to join my facebook page and if you are model and would like to work with me please contact me and add me.

More into Issue 27

Nath Sakura

Issue 27

B/W or full color pictures?
I cannot live without colour. I chose to live in the south of France for its light, the blue of the sea, the incredible sun that makes all things beautiful. But sometimes I take pictures in B & W for a change. I love it when things change, and I have to fight to make any of my pictures as good as the previous one.

What are your favourite pics?
Curiously, it is a black and white photograph. There is a photo by Helmut Newton is of a woman in tight corset, in a building under construction, with a dead man in the background. This photo guided me for years, for its intensity and power of evocation.

Your Fetish photographer and Why?
Helmut Newton for this photo and all the others. We are all dwarves next to him.

How do you prepare your sessions?
Usually ideas come to me in my bath. This is the only time of the day when I can think without constraints, without a ringing telephone, without solicitations. A picture is needed, a desire, a funny thing like the picture of a woman in latex in front of a Cadillac, holding it at arm's length a dead pigeon, with a look of disgust on her mouth. I conceived of this the last week. Then I try to imagine how I will light the scene, what makeup hairstyle there should be and which model can play the role. Sometimes the image is in my mind for months before I realized it. And sometimes I do not realize it, and this lack spurs me on.

Have you ever run out of inspiration during a photoshoot?
Of course, yes. It's terrible, but it happens. And it's awful to be in this situation, especially when it happens after several hours of makeup and hair styling, and the stylist has prepared clothes, my assistants have installed lights and decor. So I act as if nothing is lacking and trying to force myself to have a "good idea." There are peak periods, especially in winter, where the lack of ideas, lack of motivation and energy make this a common situation. This is the advantage of working as a team, we help each other, and we get out of the rut.

Do you like sharing all pictures or do you keep some only for you?
I keep most of the photos for myself. To show a picture, it must please me and probably, like many artists, there are few pictures by me that I love.

The worst is when it is a commission, and all photos must be returned to the customer. Then it is not possible to say "I like this one least." It is regretful, but we must earn a living ...

More into Issue 27

NATH-SAKURA FACTORY (SARL)
533 423 182 R.C.S. MONTPELLIER
Espace Optimum
450 rue Baden-Powell
34000 Montpellier

About: www.fr.wikipedia.org/wiki/Nath-Sakura
Official: www.fetish-photo.net
Blog: www.nath-sakura.fr
Shop: shop.nath-sakura.fr
Facebook: www.facebook.com/nathsakuraofficial

Club Decadence

Issue 27

Debauchery • Corruption • Depravity • Indulgence • Excess

DECADENCE IS : an amazing BDSM playing club that plays astounding brilliant music! Djs playing funky, electro and progressive house.

DECADENCE VENUES: we strive to only try to use up market/ private venues or clubs, which don't have the same amount of restrictions and rules as most fetish clubs have.

DECADENCE SHOWS: You have the following delights to look forward to . . .
Until the stroke of midnight guests will be welcomed to the club by Our stunning Head Dominatrix And her beautiful slaves. Erotic performances & extravaganzas…

Shows change every month

DECADENCE DUNGEON: with atmospheric sounds, Furnished by Playpenz & London Alternative Market with a range of equipment to accommodate all your desires. The Dungeon opens at midnight where upon you will see some amazing bondage or girls as living pieces of furniture and art to create a wow Indulge your darkest fantasies in safety and privacy under the trained eyes of our Dungeon Monitors factor.

DECADENT COUPLES: We always have a sumptuous couple's room!

DANCE ROOM: Our Main DJs are POPCOX, Bam Boo Tang, G Minor, Rosa, VJ Trotula.

DECADENCE DESIGN: we use unusual, imaginative, astounding backdrops -unusual club venues like no other.

DECADENCE RULES! We are not restricted like other clubs – we encourage respectful sexual indulgence – A place to explore yourself and others! Strict fetish dress code

A Decadent, uninhibited spirit of sheer indulgence

www.clubdecadence.co.uk
All Pics by Club Decadence

As it uses to happen with the Middle Age' celebrities, enveloped in an aura and fog of doubt, we don't know exactly when this intrepid couture revolutionary was born. Surely it was about the twenties, because on the contrary, we wouldn't have had the necessary age to enlist as a pilot in the Royal Air Force during the Second World War.

Germany being defeated and Europe destroyed, thousands of volunteers and demobilized soldiers found themselves in front of "and what's now?". Young, without occupation or responsibilities, after having a psychological and marital crisis for being unable to leave his passion for leather clothing, we spent his time with a hobby according to his role in the army, motorcycling. He made the most of the wretched profits he obtained doing wedding photos (a cruel job for a just divorced, but he had a great stile and ability on it) to buy a motorcycle and, wearing his old pilot suit, take his affairs to the races. If someone still don't knows, in England rains constantly and it's reeeeeeeeally cold. His pillion passengers were soaking wet, so he tried to find body suits, XS men sizes in biker's shops, to dress them up. But those were still too big and didn't fit perfectly.

Where other would resign, he bought a sewing machine and some meters of leather and, without a previous experience in patterns, he made his first leather catsuit, hugged to the feminine curves. In the motorcyclist meetings, people died of envy and ask him for a similar suit for their couples (it was the best that could be found in those days). The seventies were just to come and Sutcliffe mount an improvised workshop in a small room in Hampstead. His models defined themselves by letting the curves to shine out, by fitting as a glove in a mixture of fashion and functionality. As he didn't have previous sewing formation, nothing restrained him of trying new ways to sew or assembling the patterns. The result? Awesome! The fame that followed their creations surpassed biker's circles and created a true fetish movement around the stuff that came out from his workshop.

And what about latex? Would his costumers like its shine? Someone told him not to work with rubber, because it was a really complicated material to sew (gluing, curling). No attention at all. He bought some rolls, experimented with different glues and, what can I tell you, the result increased the list of followers. His suits, capes and leggings gate-crashed in Shaftesbury Lane stages and into the big screen. Although it's a common error to attribute him Emma Peel's designs for The Avengers television series (they were done in his workshop but weren't his), he was the truly author of The Valkerie, Moon Zero Two and other commercial or artistic projects' wardrobe.

The costumers were loyal, fanatic, but scarce. It was necessary to publicize, and so he published (with a more than unspecific regularity) a DIN A5 magazine, AtomAge. It was a display window for his models and novelties, with photos and drawings by himself, some permanent column and… and few or nothing else. Although it had a limited print run, a word by mouth propagation and the obligation of acquiring it by postal mail, it became the first fetish underground cult magazine. It was 1972, his workshop was now in London, bigger, better conditioned. His designs were better… according to the époque. Fast scoops on AtomAge magazine automatically carries your hand to the mouth and makes you exclaim "Oh my goodness!" Those trousers with such a high rise, carnival hoods with feathers, cross-eyed masks… backcombed hairs! What a huge damage have done 70' and 80' to the style! At number 13 cover, the model appears wearing a red latex dress, brown country boots… and a Spanish guitar. Folk BDSM? Bravo and hurray!

All the pioneers are confined by the characteristics of its era, it's difficult to escape from them. But as the junks of the Weight and Measures Museum in Paris, Sutcliffe tasteless

Mistress Eve

Issue 27

BEDESEME TEST

A color: Black
Favorite dress: Anything that is tight fitting and ultra Glam
Favorite practice: My work
A fetish: Foot worship
Your favorite movie: Anything auto biography
A book: A street cat named Bob
A song: AC/DC or T.Rex
A place: London
A dream: Dominating President Clinton and Obahma at the same time
Favorite Quote: Honesty is an expensive gift - don't ever even hope for it from cheap people

Model: Mistress Eve
www.eves-place.com
www.eves-place-photography.co.uk

Some pictures: Marc Wanwrhigt

07810 805745 London UK

www.bedesem
BED
Alternativ
Issue 28
Mag

Pussy Galore

By Alex Perez & Brigitte More

Fräulein Katzentanz

Soviet Mercedes

Jose Luis Trujillo

Isa Carrión

Ivan Sili

Crud

Sin Fin Indira

Bianca Beauchamp

Susan Wayland

Club AntiChrist

Model: Fräulein Katzentanz
Photographer: Strip Your Brain

Pussy Galore
Issue 28

In a tweet size, Who is Pussy Galore?
Fetishista and party-girl who likes to model and tread the catwalk showing lovely latex, a complicated mix of sweet & submisive and strict & dominant but always tastfull.

How is the cultural life in the Netherlands?
The fetish scene is the Netherlands is quite substantial with almost a party every other week. The most famous parties like Wasteland and B.I.T.C.H. will host up to 4.000 people while Dominatrix will keep you busy the whole weekend with a models meet & greet, fetish diner and party.

What did you study?
I studied to be an international management assistant. A fancy secretary ;-)

You have travelled extensively to Spain, what do you like?
For a couple of years I've spent my summer vacation in a nice villa of friends in the Province of Alicante with a panoramic view over the sea. I'm a real sun bather, I love the heat and the water, the tapas and the relaxed atmosphere. Barcelona is my absolute favourite city, I love wandering in the Ciutat Vella and enjoy the beautifull structures made by Gaudi. Last year I visted the Barcelona Fetish Weekend with some friends and had a great time, a nice intimate party in a fairytale decor.

When did you decide to become a model?
I think it started when I was asked to participate in a show on Wasteland November 2011. It was something I never had thought of myself as I see myself as the wall flowery and quiet type; not a stage tigress. After that and encouraged by friends I thought it time to pursue some of my other dreams and arranged for a few lingerie and fetish photo shoots. When I was asked by designer Brigitte More to walk the catwalk in her Lovely Latex designs during Dominatrix party in May 2012, things took flight and here I am now.

What do you feel inside a Latex suit (or another material) and wearing 14 cm high heels?
I feel much taller LOL! The latex is so soft and tight; really a second skin. It makes me feel slightly aroused to walk in it. Just like being almost naked and being watched. I guess I'm an exhibitionist huh?

Is it easy to stand out in this world or everything is invented?
Standing out is no goal in itself. I do like to dress different and don't just follow any fashion quirk. Somehow just being me puts me aside from most vanilla people. Of course I do have a striking tattoo so going to the sauna or beach unnoticed isn't possible. I just like to do things that give my loved ones and myself joy and pleasure and if that means I sometimes have to stand out so be it.

What do you prefer: a normal photo shoot or something more alternative? Why?
I definitely prefer an alternative shoot, but I'm very picky about it. Dressing up in latex or exclusive lingerie is my no 1 choice but I also like the atmosphere of the Belgian photographer Marc Lagrange and of the German icon Ellen von Unwerth. I will not participate in tasteless porn or gore for a one minute of fame.

CREDITS

Model: Pussy Galore
www.facebook.com/MissTGalore
www.fetlife.com/users/894519

Photographer: Alex Perez
www.facebook.com/alex.perez.foto

Assistants: Gilbert Kooijman

M.U.A: Salon TOF

Location: Hotel Stroom, Rotterdam

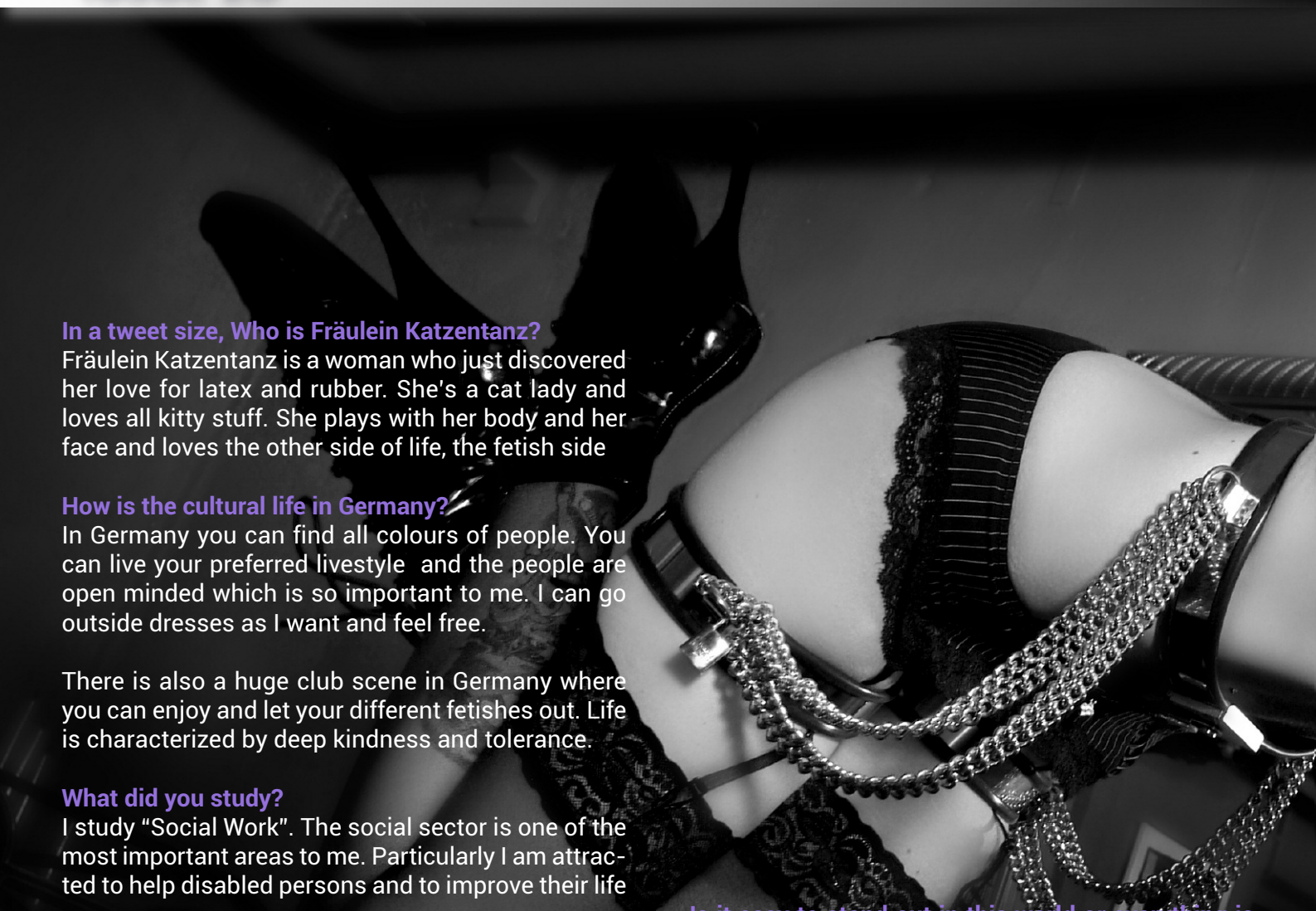
Dresses (Latex): Brigitte More
www.brigitte-more.nl

RIGITTE MORE Lovely Latex FETISH HAUTE COUTU

More into Issue 28

Fräulein Katzentanz

Issue 28



In a tweet size, Who is Fräulein Katzentanz?
Fräulein Katzentanz is a woman who just discovered her love for latex and rubber. She's a cat lady and loves all kitty stuff. She plays with her body and her face and loves the other side of life, the fetish side

How is the cultural life in Germany?
In Germany you can find all colours of people. You can live your preferred livestyle and the people are open minded which is so important to me. I can go outside dresses as I want and feel free.

There is also a huge club scene in Germany where you can enjoy and let your different fetishes out. Life is characterized by deep kindness and tolerance.

What did you study?
I study "Social Work". The social sector is one of the most important areas to me. Particularly I am attracted to help disabled persons and to improve their life

When did you decide to become a model?
It wasn't a conscious decision I took. A photographer asked me if I want to try it to shoot with him. I tryed it and it was so funny and when I saw my pictures I was so speechless. Cause I didn't recognizes me. And then I started to work with other photographers. That's the story

Why do you like model world?
I like it because I can work with other great people. I've meet many very interesting people and I see other places and can wear incredible clothes. And I love it when my styling changes.

What do you feel inside a Latex suit (or another material) and wearing 14 cm high heels?
I love it. I feel like a sexy cat and it makes so feminine. Women haveto wear heels.. Higher is better. It makes sexy legs and a sexy ass. And latex is so hot to wear it and so shinny - it's the most sexy stuff I know

Is it easy to stand out in this world or everything is invented?
I don't think about it. I do what I want and what makes me happy and go my way.

What do you prefer: a normal photoshoot or something more alternative? Why?
I like "normal" photoshootings but fashion shows are also interesting. Particularly the variety and change thrill me.

Do you only work in the fashion industry or is it only a complement?
Oh it's just a wonderful complement in my life. I study and I work but I enjoy it.

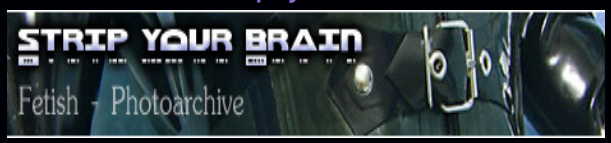
Which photographer would you like to pose and why?
Oh that's difficult I want to work with a lot of photographers, because every photographer has its own style of pictures what makes it so interesting.

More into Issue 28

CREDITS

Model: Fräulein Katzentanz
www.facebook.com/Frl.Katzentanz

Photographer: Ronny Thiele
www.strip-your-brain.de



Isa Carrión
Issue 28

What did you want to be baby?
I always wanted to be a veterinarian, but sometimes life is not going the way you want, but as you can. No complaints at all, now I'm in a good moment, who I am now and that is very difficult to achieve.

What is the first thing you would do if you win the lottery tomorrow?
The first? go ... I would travel... away from here and around, disappear for a while. Discover new things, to cleanse the soul and forget reality if only for a moment. It would be amazing, I see.

With super-ability that you like to wake up and what would you do with it?
I love the super-ability to relive moments and memories. I would go from memory to memory, moments of laughter, friends, people who no longer, dates, times of chaos and psychedelia. Forgotten moments, moments that will not return.

Something you have not done yet but you want to do someday?
I'd like to spend some time traveling in countries that have not been ... try the cuisine of other cultures, being in other worlds ... enjoy my. I do not know when it will realize that trip, but when I do I will enjoy the most.

Any projects?
Photo Projects medium term, there are tidbits for publishing, collaboration to a book, digital magazines and photographers personal projects in recent months, of which I am very happy and excited.

Anything to add?
Little more to add, but thank you for making me Bedeseme part of his dream, and I'm just so happy, Diego Garcia for being a great professional, and especially Alfonso Medina and Yara for telling me to create this project and have come true.

More into Issue 28

CREDITS

Model: Isa Carrión
www.facebook.com/isacarrion.z
www.witter.com/IsaCarrion_

Photographer: Alfonso Medina
www.congelaeltiempo.com

M.U.A: Yara Garcia
wonderland.makeup@gmail.com

Clothing and Accessories
www.lepetitboutique.es

Iván Sili

Issue 28

Iván Silva Fotografía

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ivan1879@gmail.com

Like share all your photos or you keep some just for you?
Normally I share them all without exception, unless they are family or personal photographs.

Can portray the feelings?
Yes, especially in portrait photography, I think if we do not see any sense, that picture is not achieved.

Does anyone in your hands can to have spectacular results?
Whenever I bring my best in every session, a spectacular result also depends on several factors, not just the photographer, a good makeup, hair, styling and especially the forward model and has attitude, this is the fundamental and foremost enjoy and have fun.

Do you have a short-term project you want to share with us?
Yes, I have some but I can not share them, not for nothing, but because I like to talk about things when I have made and not just end projects undone.

Anything to add?
I am grateful to the magazine contact me.

More into Issue 28

J.L. Trujillo

Issue 28

Black and white or Color photos and why?
According to the work. I like both media talk about photo ilustration although I must say that certainly color (although within a range) because it gives the image a more dreamlike and more closely resembles the classic illustration. On the other hand I love the black and white portraits, nudes and still life because I think it enhances the character of the photograph and the photographed. In any case many images choose for themselves whether they want color or monochrome.

How do you prepare the photo shoot?
With less complexity than you might think. As anyone elaborate an idea or at least a more or less clear. From then contact the human elements that I think will help me get ahead and explain each project I need a bit of each. I must say that they make a great effort to give me what I need to note that they never know what will be the end result and work doing almost an act of faith. In fact is that neither I was often what will be the end result. I have an idea and let it takes shape as we move into the job.

Do you work exclusively to the world of photography or not enough to live?
I am dedicated exclusively to the world of the picture but not only to photography. Not that not to live, is that I do not give to live. Let's say that photography is extensive and as to which part of this you can earn more or spend less money. Each must choose which part of the photographic world wants to make his profession and that means that sometimes decisions at odds with making money.

Like share all your photos or you keep some just for you?
I keep a lot for two reasons. First because if would teach all tiring even for me and second because I believe that one should teach the work he's happy with me personally and much of my work that I like and I feel stuffed.

Can portray the feelings?
Of course. It can and should be. Moreover, I'll keep trying but not succeeding.

What is your definition of beauty?
It is a way of seeing the world. It's how you perceive your surroundings whether you can see it or not. I would say that beauty is a state of mind.

Does anyone in your hands can to have spectacular results?
Anyone can have a spectacular result, yes, it does not mean you have to like it or you will recognize. My models are the actors through which my characters so I must be ready for any change.

More into Issue 28

Joseluis.trujillo
PHOTOILLUSTRATION

Club AntiChrist

Issue 28

Club AntiChrist was born in the summer of 2004 at Camden's Electric Ballroom. It ran on 3 bank holiday Sundays in May and August and featured the first live body suspension in the UK, Perversion dancers, and a live band or two. It ran between 10pm-4am in 2 rooms, with the entertainment interrupting the main dancefloor at intervals. When the Ballroom introduced 'Inferno' in its place, AntiChrist went on hiatus.

We ran a hugely successful re-launch night at Sin in Charing Cross on November 23rd 2007, when around 900 attendees were treated to 5 live bands, 2 dancefloors, a dungeon and a theatre that ran for 8 hours straight! Eight hours of non-stop shows – gore, bellydancing, mime, strippers, burlesque, fire, blood and angle grinding Smurfs! Sadly, just weeks after that launch night, Sin was pulled down to make way for a new tube station and we found our new home at The Colosseum Club in Vauxhall.

What we do

We are an Alternative Club first and foremost! We do have a dungeon and a couples darkroom, and we allow full nudity in the dresscode - but that doesn't make us a traditional fetish club!

We created AC with the aim of offering something new; the club we always wanted to go to but didn't exist. So, AntiChrist offers:

A party vibe - informal, friendly, fun and a good excuse for dressing up.

Bands - ranging through brutal industrial to punkpop to Rock 'n' Roll to electro and more. See below for a full history.

Shows - Again, a wide range of styles including strippers, burlesque, fire, black comedy, magic, needles, fashion shows...

A good mix of music - 'PurefuckingIndustrial' (PFI) offers industrial and dark electro, 'The Hellfire Room' is goth, 80's, and what we call 'Alt Anthems' - Prodigy, Manson, Rammstein et al. Sometimes we also have 'HellHole' playing rock, metal and industrial metal.

Dungeon - it's well equipped and staffed should you wish to try it. If it's not your 'thing' then you can walk right on past the door!

Couples darkroom - as above, you can skip this as you wish, but if you do fancy being a bit naughty there's somewhere comfy and safe to go!

Freebies, happy hours and giveaways! There's a free raffle every Halloween and we often have cds, gig and festival tickets and other bits to give away. We have 3 happy hours as we know London drinks prices can feel a bit steep, we give away free cake at our Birthday event, free sweets and condoms at every AC, and have had caricaturists sketching for free too!

What we don't do

The venue and it's furniture, bars, security-, cleaning- and bar-staff, the cabs outside, the carpark, cloakroom, drink prices... are all out of our control as they are run by the venue. Naturally we communicate with the venue management should there be a problem, and we negotiated the 'Happy Hours' at the bar, but all those things mentioned are not run by AC.

Other things we don't do: house/funky beats/trance/dance music - it's common to hear that kind of thing in other big fetish clubs, but it's not our cup of tea! We don't do 'wanky men' either. It's so impolite and totally non-consensual, so we won't tolerate it. We were a bit taken by surprise by the wanky men at the re-launch in '07, but have since cracked down on them and happily can report that we haven't had a problem with it for years :)

www.clubantichrist.com
Photos: Mike Dee

Soviet Mercedes

Issue 28

How was your exp
I can only be positi
generation; it's eas
way my "journey"
learning and exper

Which do you pref
It's 2013, I want al
Mostly I would say
innocent eyes, look
beautiful. Someone
body. It's a gift.

How do you see th
I think we feel mor
like we should be a

The more its ok, to
ferences. But I still
the negativity arou

But what I mostly

What do you value
Their eagerness. T
themselves to you

Are different the s
Oh, absolutely! In t
ople want sexual t
any sexual service
tend to be very we
Who is your fetish

erience in the BDSM world?
ve about this. I am lucky I am from the internet sy to meet people, it's easy to talk people. This has gone very quickly, and I am still enjoying, imenting a lot. Lucky me!

er: fetishist or masochistic submissives?
l 3! Haha.
y, masochist. There is something about those king up to you, waiting for you to hurt them. It's e trusting you enough, for them to give you their

e BDSM world today?
e and more accepted. Less like outcasts. Less ashamed of something. Which we should not!

be who you are, with all you fetishes and pre- l think we need to educate more, in a way that nd BDSM disappears. This will take more time.

see and feel, is love.

most in a submissive?
heir willingness to trust you, love you and give .

aves depending on the country?
he Netherlands, I have to be honest, a lot of pe- hings added with their sessions. I do not offer s! For example I love the English slaves, they ll mannered. It's a feeling

idol?
This is such a difficult question! Can I name some? Dutch Dame, PussyGalore, DirtyDollBaby, Irresistible Iris, Ancilla Tila, Honey-Hair, Mari, Milla., Onna, Bibiana, and probably many more I forget. I can not pick. Next question?

You think it's possible a 24/7 BDSM live?
Yes, but obviously only with the right person. This takes time, energy, lessons and learning.

Any anecdote in your BDSM life?
Once upon a time.....

What wouldn't you do even if you were paid all the money in the world?
You have cached me at the right time, with this question: Go back only into the vanilla world. Live a "normal" job, go to "normal" meetings and parties. Not that there is anything wrong with that. But I just wouldn't and couldn't miss the feelings and things I enjoy and feel now.

What are your vanilla hobbies?
Motorcycles, traveling, reading and learning.

What prospective projects do you have?
I am currently doing a lot of filming, and hope to do even more in the near future. I want to travel and see more of the rest of Europe. Meet more people.

As well I am experimenting and learning a lot of things from the "Medical" play. So that would be considered a huge project of mine. Haha

More into Issue 28

Model: Soviet Mercedes
www.soviet-mercedes.com
www.soviet-mercedes.blogspot.nl/
info@sovietmercedes.com

Credits:
Luke Lenz
Hans van der Kamp
Feetlovers.be

www.bedeseme.com
BEDESEME
Alternative and F
Issue 29
Mag

Bibiana Atada
by Alex Perez

Sara Scarlet

Vero Villares
by Javier Carrera

Brigitte More

Laura Hince

Estudio Estigia

Rubbiographies

Saffron Taylor

Mistress Minerva

Nora Barcelona

Rat Penat

by Daniel Espanyol

Model: Sara Scarlet
Photo: Wild at Heart Photography
Latex by Savage Wear

Bibiana Atada

Issue 29

How would do you describe in a Twett?
Rebeld, direct, lively, hot-tempered, honest, I know I want, Addicted to latex, high heels and tattoos.

I was born in Switzerland. My parents met here in Switzerland. The intention was to return to Spain. My parents came back, I just miss ;-)

What is the alternative world for Zurich?
You can´t compare with Germany, Holland, England, etc., but not bad, to enter our scene, the beginning ;)

What did you study?
Commercial employee at a bank.

Why you moved out of Spain?
I'm no choice hehe...

What do you miss most?
The beach, the Mediterranean food, the move, heat, MY FAMILY.

What is beauty to you?
For me beauty is both body and character, the two things I have to like it. Of course, the body disappears, and the inside, stays forever, the character. So, the beauty, the real beauty

CREDITS

Model: Bibiana Atada
www.facebook.com/atada.bibiana

Photographer: Alex Perez
www.facebook.com/alex.perez.foto

M.U.A: Angi Delrey

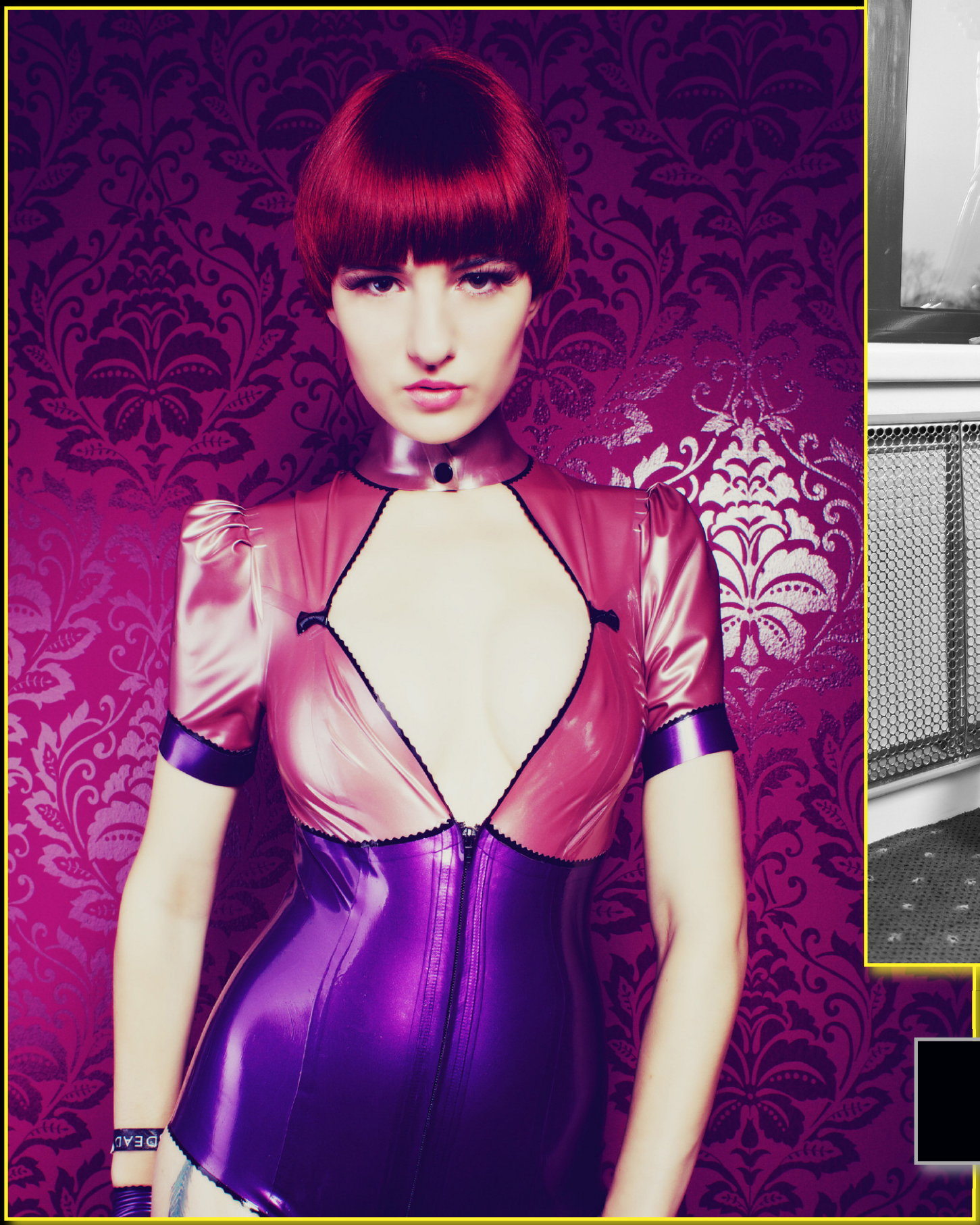
Corset: Tatjana Warnecke

Latex: Brigitte More
www.brigittemore.com

Dresses: MadRubb
www.madridrubber.com

Sara Scarlet

Issue 29



Model: Sara Scarlet
www.facebook.com/SaraScarletModel
tp://www.modelmayhem.com/883307

A couple of models you admire or have as a reference?
There are many models that I admire: Miss Mosh, Anita De Bauch, Ulorin Vex, Razorcandi, Kato, Ellegy Ellem, Sister Sinister, .. from the alt field and Hannelore Knuts, Daphne Groeneveld, Agyness Deyn and Lily Cole from the mainstream fashion world. Obviously I like models with "alien" faces and/or short hair. Male models: Rick Genest and Andrej Pejic, I want to see more people like them in the mainstream fashion world.

And last but not least all time icons Audrey Hepburn (she's simply perfect), Clara Bow, Louise Brooks, Marlene Dietrich, ..

What is your definition of beauty?
Quoting Roald Dahl: "A person who has good thoughts cannot ever be ugly. You can have a wonky nose and a crooked mouth and a double chin and stick-out teeth, but if you have good thoughts they will shine out of your face like sunbeams and you will always look lovely."

If you could choose what historical period would you choose?
The roaring twenties. But only if I can be a upper class flapper girl. Party like in The Great Gatsby.

How do you see the world today?
I see the world as a challenge: it is pessimistic and really hard to survive if you can't find your way but once you've finally found it and discovered your passions the world can be such a beautiful and creative place.

Any project in the future?
Lots of travel and trying to live the life that I want to lead and do the things that I want to do. And there's always space for more projects and more shoots! Contact me.

Is there anything you would like to add?
If you were wondering where my modeling name came from, Sara is my real name and "Scarlet" comes from this tv series with Richard E. Grant about the Scarlet Pimpernel, a fictional hero at the time of the French revolution that saved many lives. It was based on the books by Barones Orczy.

Moore into Issue 29

Vero Villares

Issue 29

How would you describe in a little over Tweet?
I am a person with strong desire to live life to the fullest and try to do what I propose, I love being surrounded by mine.

What is the alternative world in Madrid?
Good!! It depends on the movement you move, personally where I move it into more extreme metal and Madrid are very good vibes, we always see them at concerts and on the premises.

What did you study?
Kindergarten.

What is beauty to you?
A person's look and transmits something, I love people who have very own facial expressions and make a virtue of it, my fetish is hahaha noses, fixed me a lot.

Does that look explosive has benefited you in this world?
Well, actually I do not know if I have benefited or not, I do not care, I've always been this way and I will not change. From my point of view the main thing is not swayed by fads, logically there are fashions that fit my tastes, but I will not wear something just because "this to fashion".

What would you change about yourself?
Sometimes my genius .... Hahaha.

What gives you the pose for a photo?
It makes me feel good and above all freedom.

What kind of pictures you like to do?
The style I like is fantasy, but I do not usually say no to almost any proposal that fits within my way of seeing things in photography, I love doing new things and see me totally different, it's fun!

Is it easy to stand out in this world or everything is invented?
I think it's hard to stand out, but not impossible with effort and dedication anything can be achieved.

How far would you get in the world of fashion / photography?
Well to make a living from it, I see it a little hard but I love it.

Do you think the use of PhotoShop has distorted reality?
No, I think there is a type of photographs that ask photoshop and helps a lot to the end result you want to give the photo. But on the other hand I think that for the most classic photography that I do not like too much with photoshop editing, loses the magic.

Describe as would be your perfect photo ...
On a cliff, with storm and a pose that inspires freedom!

A favoutite photographer?
Silent view.

What do you think working with Javier Carrera?
All right, we have connected.

What do you spend your time when you're not in front of camera?
Well, in my spare time traveling, going to concerts, reading, sports, dive ...

What did you want to be small?
Veterinary.

More into Issue 29

Model: Vero Villares
www.facebook.com/vero.villares

M.U: Débora Pe
www.facebook.com/debora.pe.1

Hair: Loree Morales
www.facebook.com/maayaaTheBee

Styling: Gema María Martín Barbero
www.facebook.com/gemamaria.martinbarbero

Assistant: Naira Borgalai
www.facebook.com/naiara.borgalai

Photographer: Javier Carrera
www.javiercarrera.es

Thanks to:
El Jardín del Angel:
eljardindelangel@gmail.com

Brigitte More

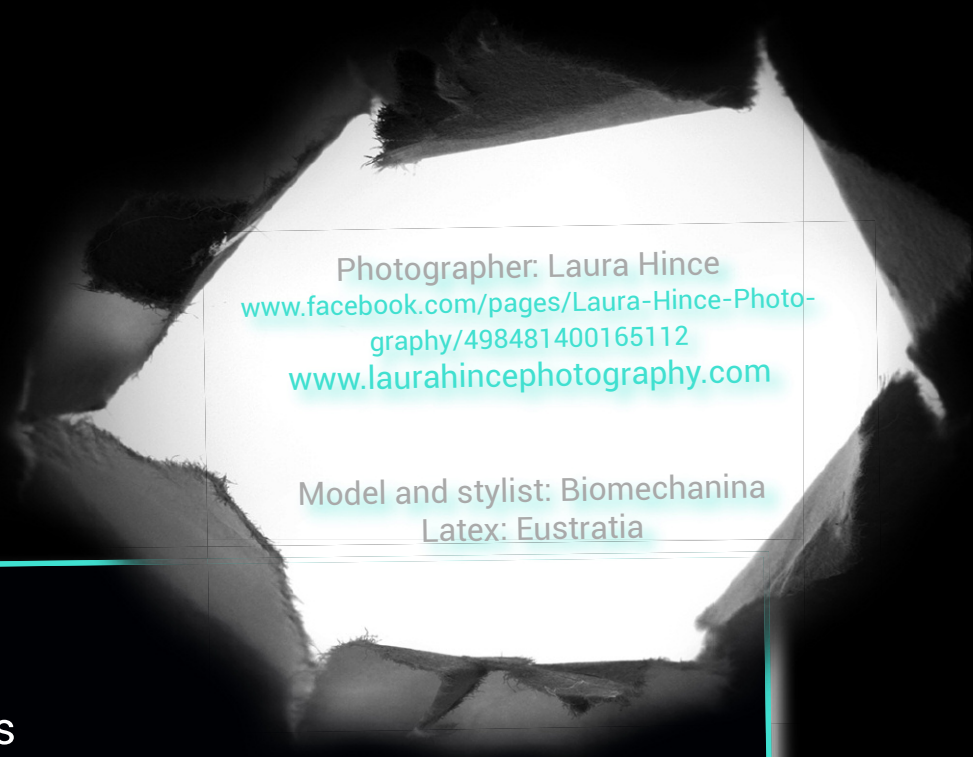
Issue 29

Model: Brigitte More
Photo: coJac photography

Latex by Brigitte More
www.brigitte-more.nl

Laura Hince

Issue 29



BEDESEME TEST

A Colour: Red
A Meal: Fish and Chips
A Place: Prague
A Book: Lenore, Noogies by Roman Dirge
A Song: Do you wanna touch me? - Joan Jett
A Film: Edward Scissorhand by Tim Burton
A Dream: To work with the models Mosh and Ulorin Vex
A Fetish: Corsets
A curious habit: Food has to be placed a certain way on a plate so that different sauces don't merge and also so that certain foods don't come in
contact with other food.
Favourite Quotation: "Be who you are and say what you feel, because those who mind don't matter and those who matter don't mind." - Dr. Seuss

Minerva´s World

Issue 29

Photo By Tentesion

Mistress Minerva, born in 1977 in Tarragona, Spain. It is dedicated professionally since 2005, and in 2009 founded the Fetish Studio Bcn. She is synonymous with success and good taste. BDSM is a world sometimes dark and unknown but know his hand more glamorous side.

Since 2006 his presence was essential Spanish festivals (2006 SEDA Galicia, erotic Girona, Barcelona erotic sex Dona, etc)

In 2007 he was awarded the most erotic Mistress SEDA Mallorca (erotic festival)

Last year appeared on shows like "21 dias en el sadomasoquismo" Cuatro, "Callejeros" Sexta (Cuatro & Sexta TV Spain channels). She is one of the biggest festival VIPS fetish France: La Nuit Dèmonia.

In 2012 was the only representative with stage BDSM own erotic festival in Porto (Portugal)

MM is the Spanish Domina more media at the time. Barcelona has the Fetish Estudio, a unique place where it private meetings, parties, photos and filming.

Actually the Catalan Mistress presents its series "Las esclavas de Minerva" on the web www.actricesdelporno.com.

www.mistressminerva.blogspot.com.es

CREDITS:
Model 1: Mistress Minerva
Model 2: Nora Barcelona
Model 3: Rat Penat
Photographer: Daniel Espanyol

Estudio Estigia

Issue 29

Studio Estigia, named after the place of trance seen between reality and fantasy, light and darkness, where there are the most secret perversions and fetishes deeper. Magnificent dungeon where you can develop games in a stunning BDSM suitably furnished, complete with three rooms and a great variety of quality stuff in a space NEW, wealthy, hygienic, discreet air conditioned, and with aesthetic overview to the finest detail, and evocative, where time stops and you can immerse yourself in a world of fetishism, punishment, sensory deprivation, impersonation, bondage and domination.

Located in the center of Lleida capital with more than 150 m² dedicated exclusively to BDSM, Studio Estigia becomes once again a benchmark for those who want a real Dungeon transported where sadomasochism, fetishism, domination restrictions and take on a superior.

The main hall, the Hall of Domination, equipped with Cross of St. Andrew, Colts, Camilla and stretching bondage, Cage, Seat & Chair Bondage, Padded-Wall-Rack Bollard Spanking, Kneeler, electromechanical suspension system, cell Isolation and Reverse-Rack, not to mention the best material import and excellent quality, extreme restrictions and simple immobilization bags, inflatable latex exclusive in Spain, VAC-BED, electrotortura, and of course, a large collection of hoods.
The clinic room with a multifunctional gynecological chair and one for medical scans, Sauna for Heat Fetish and the best material for your perversions, fetishes mine and stricter at best and aseptic clinical environment.
The third area of this large set of perversions is the Crossdresser room, where they can be developed your feminine tendencies, performing a forced impersonation, or simply become a temple for shoe fetishists, being a less aggressive aesthetic space which also to break the ice, stand or surrender to the worship and servitude.

WELCOME TO STUDIO ESTIGIA!!

Domina Sharine recognized national Mistress with great experience and complete knowledge, do private sessions submissive BDSM or fetish, and supervised sessions to couples, enjoying many different kinds of perversions, from the eroticism of fetishism, ambiguity of impersonation, control and omnipotence over the extreme restrictions applied to malleable body, smooth and progressive initiation or the wild and intense masochism, all levels are supported by His hand, respecting the SSC (healthy, safe and consensual). Open your mind and enjoy the variety of techniques, indulge yourself in your fantasies, and hopes to "experience" the intensity control.

www.estudioestigia.es
www.dominasharine.com

www.estudioestigia.es

www.bedeseme.com

ISSUE 30

BEDESEME

Alt sh Mag

ULORIN VEX

BY RODRIGO RIVAS

MADRUBB

TEA TIME

MISTRESS AKELLA

ARDITA FASHION

BECKY SAEZ
BY ALFONSO MEDINA

MISTRESS MINERVA
BY ZHOR

LEILA LUNATIC

HAAS & CO

www.bedesememe.com
Issue 30

BEDESEMEME Mag

Alternative fashion

Photographer: Massimo van der Leeuw
Model: Tanya Galore
Outfits: Ardita Fetish Fashion

Ulorin Vex
Issue 30

It´s your first time in a NY outdoor photo shoot? Do you liked the experience?
Yes I've worked in NYC before but always inside a photo studio. This was my first time in a public location. It was a lot of fun, though I was a little nervous at times in case I offended people (the outfits were very revealing! hehe).

How did you feel working with Rodrigo Rivas?
He was great to work with! Very easy going and fun, I like his style!

Do you liked the MadRubb´s Latex experience? Why?
It was my first time wearing their designs and I was very impressed! Everything was beautiful and fitted so well! I especially loved the white dress I wore on the Brooklyn Bridge, it is quite different to a lot of latex designs but very sexy!

A couple of models you admire or have as a reference?
Not one specific model in particular.. but I admire any model who has their own totally unique look, style and/or way of posing and doesn't just imitate what others have already done. In the alternative scene, my favourites are probably Mosh for her unique posing and art model Melanie Gaydos.

What is your definition of beauty?
It is hard to define. There are things which I find beautiful in appearance; things which I look at and they make me feel happy. It is not necessaarily traditional beauty, I think that the unique or unusual or so-called groteque can also be beautiful.

What wouldn't you do even if you were paid all the money in the world?
Kill someone!

If you could choose what historical period would you choose?
I am a huge fan of the 1980s. I'm not sure it's far enough in the past to be an historical period! But I love everything about that era.

More into Issue 30

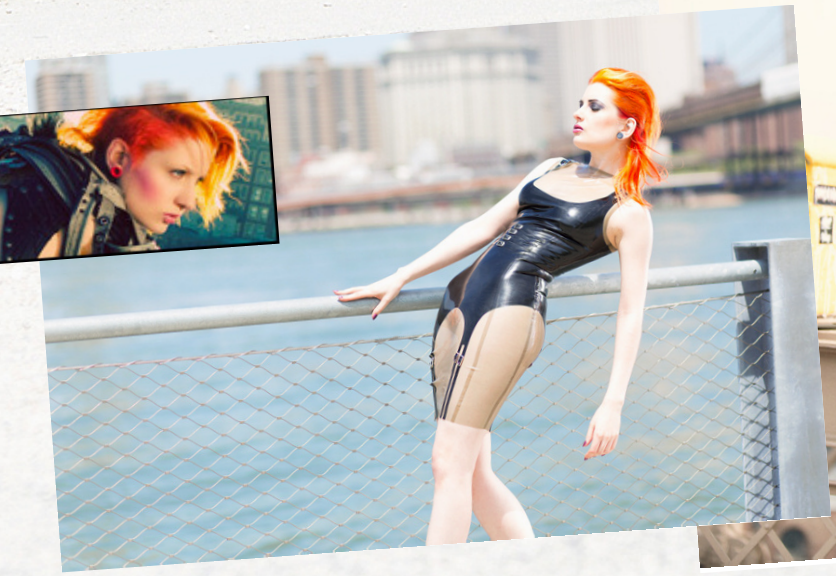
Model: Ulorin Vex
www.ulorinvex.com (modelling)
www.maladycharlotina.com (artwork)

Photographer: Rodrigo Rivas
www.rodrigorivas.es

Filmaker & Assistant: Israel Nava
www.israelnava.com

M.U.A: Saray Barbosa
www.saraybarbosa.com

OutFit: MadRubb
www.madridrubber.com



Leila Lunatic

Issue 30

BEDESEME TEST

colour: Bordeaux red
meal: Apple pancake
place: Endless fields
book: “Iphigenia in Tauris” by Johann Wolfgang von Goethe
song: “The boxer” by Simon&Garfunkel
film: “Big Fish” by Tim Burton
dream: Of a happy future
fetish: Latex clothes
peculiar habit: When I drink out of a bottle, I never completely empty it
our favourite quotation: Being heartless is better than being heartbroken

Model: Leila Lunatic
www.facebook.com/ModelLeilaLunatic

Photographer: Andreas Trnka Photography

In a tweet size, Who is Tea Time?
A latex-clad, corseted bookworm with a teapot collection too big for her house.

Why oddball?
Because I've always been interested in weird, strange and unusual things. I've never really been afraid to act on a creative impulse either, so ever since I was little
I've often been seen as odd by people around me. More often than not it's in a good way though, so I'm definitely not complaining!

How is the cultural life in Swedish?
The interest in burlesque shows as well as the interest in alternative and fetish fashion seems to be growing constantly, so if theme parties are your thing you'd probably like it here! Unfortunately I don't really have the time to go to... well, almost any of them, since I'm a full-time university student.

That in combination with my modelling pretty much takes up all of my time.

What did you study?
Last year I studied English literature and finished my BA. I wrote a phenomenological essay on Mansfield Park, that was quite the adventure! Right now I'm taking criminology which is incredibly interesting. For the moment my main focus is victimology, so my most recent essay was on how the law regarding prostitution in Sweden might victimize the prostitutes but at the same time rob them of any credibility as victims of crimes outside of the sex industry... It's sort of a long story.

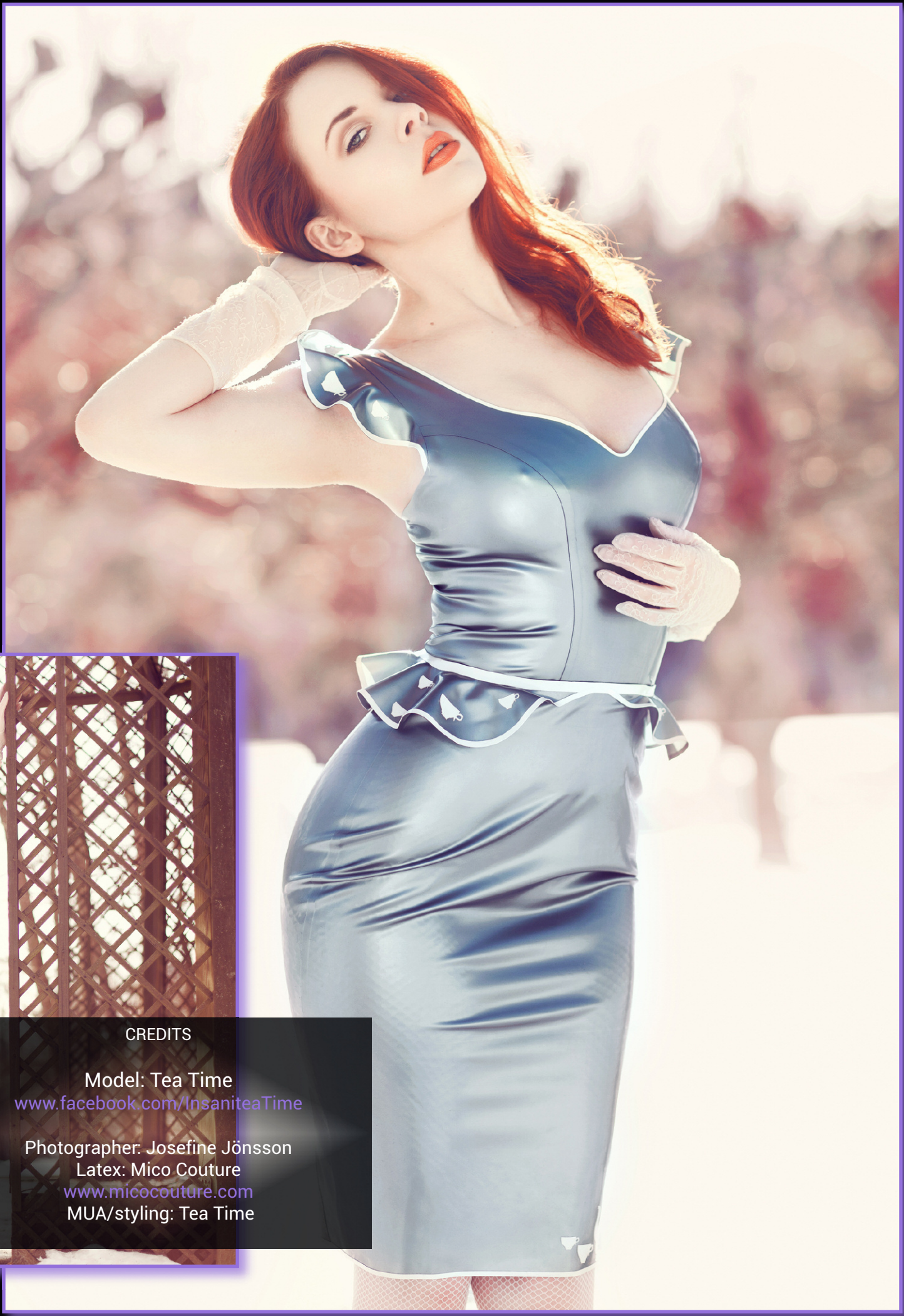
I really miss studying literature though, being able to curl up in bed with a great novel and being able to write that off as schoolwork was amazing.

Why the decision of be vegetarian?
I made that decision pretty much as soon as I could. I was about 4 or 5, and I was an incredibly picky eater (still am, really). When I realized that almost everything I found disgusting had one thing in common – being meat – and that there was an option – becoming a vegetarian – it was the obvious thing to do. Of course, I didn't quite have the words for it at the time so I guess I just said "I don't eat meat", I don't think I was fully aware that vegetarianism was a thing until a few years later.

I don't really mind others eating meat, as long as they know where it's coming from and so on. It's not like I lecture people I know on how evil they are to eat poor, defenseless animals or anything, so it's not a political standpoint or some such. However, I don't think I could ever live with a person who eats meat because I definitely wouldn't want it in my house.

When did you decide to become a model?
It just sort of happened for me, I got spotted in the Stockholm Pride Parade 2007 and it just kept going. I've always loved creative fashion though, and when I discovered latex I was hooked! The same goes for corsets and the pinup look. I adore the aesthetics, so this industry is really one great big creative playground to me!

More into Issue 30



CREDITS

Model: Tea Time
www.facebook.com/InsaniteaTime

Photographer: Josefine Jönsson
Latex: Mico Couture
www.micocouture.com
MUA/styling: Tea Time

Becky Saez

Issue 30

How would you describe in a Twett?
Outgoing, organized, funny, very charming, sincere, and special, especially special, but I want to do for my character maybe my friends call me Carmen Lomana.

What did you study?
Air hostess, marketing, advertising, events and protocol.

What did you want to be small?
Ballerina or tv hostess and flight attendant.

What is beauty to you?
We must distinguish two kinds of beauty, interior and exterior, in my case though my outer beauty is that I work with, I think I have more inner beauty. Moreover, I like and appreciate very much the person who values me for my inner beauty.

What would you change about yourself?
From my attitude nothing, and I mean perfect but I consider I'm comfortable with myself, but a few years ago would have changed several things.

What gives you the pose for a photo?
Security in myself, I love to pose for a camera.

How did you get started in the fashion world?
There were very young, it was later, but soon enough jobs became very important in my career.

Has won several beauty contests, what's it like then?
Very happy inexplicable you do not believe .....

What do you think of certain discussion that often occur around these contests?
Many rumors are true and many very uncertain, my experience in all the events I've been to has been very good and a fantastic deal,

What kind of pictures you like to do?
Fashion photography, art photography, photography always sexy never becomes vulgar.

Is it easy to stand out in this world or everything is invented?
Each model highlights the best of herself.

Do you think the use of Photoshop has distorted reality?
If not, the photoshop to send pictures to a casting online can be a problem, because agencies can not assess the exact profile of the model, but for publications like.

Describe as would be your perfect photo ...
A look to forward and a good styling, not to mention the pose is one of the most important factors.

A photographer fetish?
Smoke.

What do you think working with Alfonso Medina?
I felt great, and a great professional, I felt very comfortable in the session.

How far would you get in the world of fashion / photography?
I'm not satisfied until I have goals where I am, but fortunately I still work, I have other plans for the future, fashion and photography ever end ....

More into Issue 30

Model: Becky Saez
www.facebook.com/beckysaez

Photographer: Alfonso Medina
www.congelaeltiempo.com

M.U.A: Yara Garcia
wonderland.makeup@gmail.com

Outfit
www.lepetitboutique.es

Haas & Co

Issue 30

BEDESEME TEST

A colour: White light, cause it's made up of all the colors our eyes can perceive.
A meal: Egg fried noodles with vegetarian loempia's
A place: Vienna
A book: The girl with the dragon tattoo
A song: "How to destroy angels" by Spaces in between
A film: Låt den rätte komma in (2008)
A dream: Wetdreams
A fetish: Androgyne
A peculiar habit: Laughing

Photographer & Edition:
Haas &Co
www.facebook.com/haas.enco

Model: Lara Aimée & Haas
Outfit: Lovely Latex

Ardita Fashion

Issue 30

Is there also a menswear collection by Ardita fashion? Or do you have any plans in developing one?
We do have a menswear collection. You can find some pictures on our Facebook fan page and also in the shop. However, most of what we manufacture is by special order and that's the reason that there are not so many pictures of it.

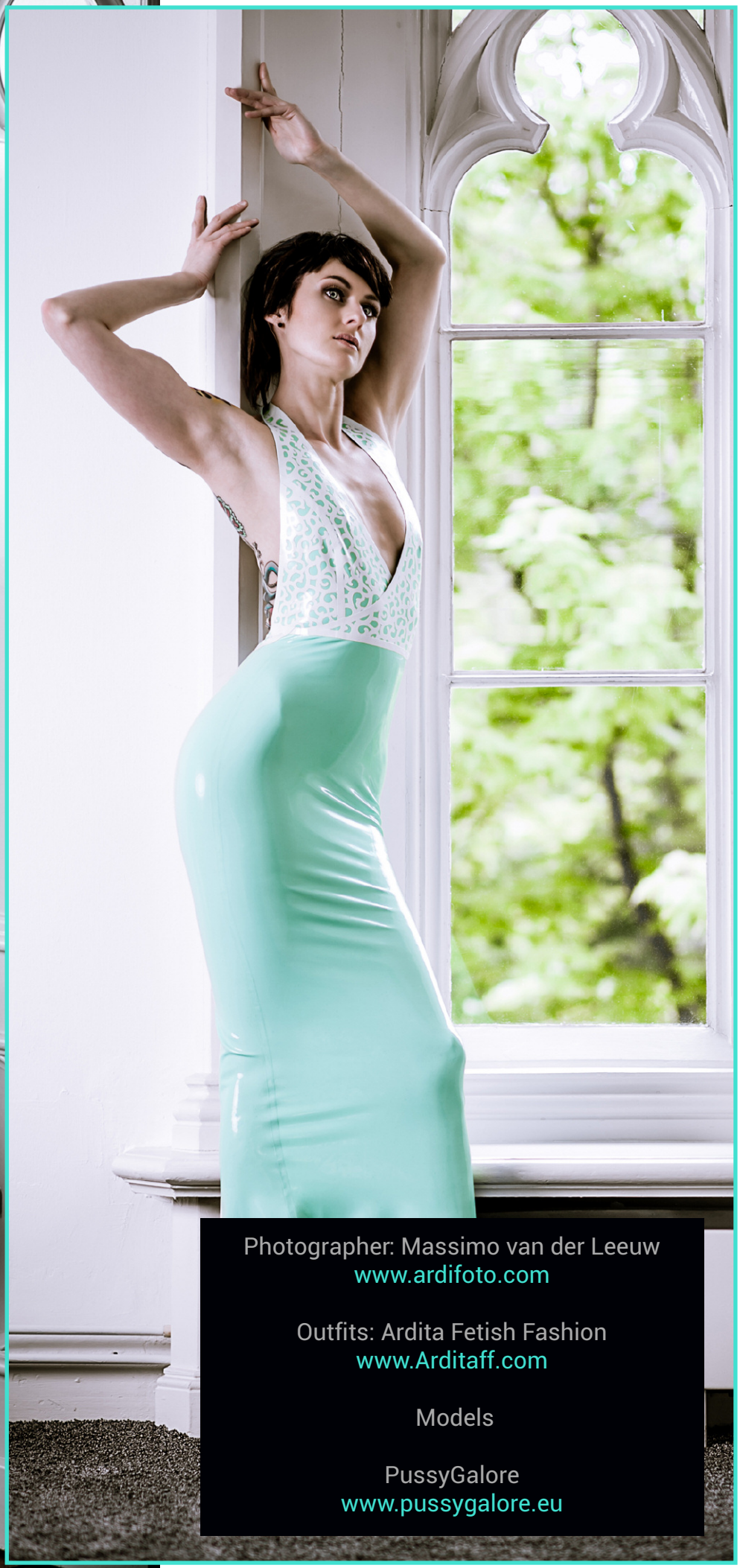
For the runway we usually work with female models, but we are planning to develop a show with male models if we can find the time and the right models.

Do you also like to visit fetish parties? Which ones are your favorite?
If we can, we like to visit fetish parties, unfortunately my husband often has to work in the weekends which makes it difficult to find the time. We like to go to parties like Dominatrix, but we also like to go abroad, for example: Fetish Evolution in Germany in Essen and Torture Garden in London.

Last but not least, is there something specific you want to say to our readers? Or do you have some words of wisdom or a personal philosophy you want to share with us?
No, not really, but I do like to tell people Be yourself at all times and have the guts to be what you want to be.

Interview by
Irresistible Iris
Amsterdam free-lance fetish reporter
Performer
Dress up doll

www.facebook.com/missdoubleI
www.fetlife.com/users/192159
More into Issue 30

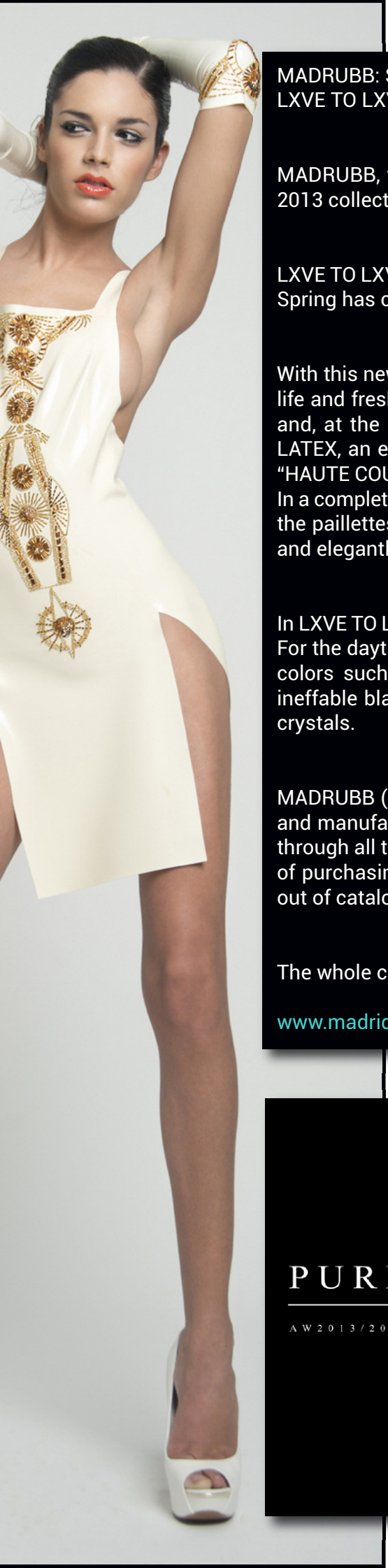


Photographer: Massimo van der Leeuw
www.ardifoto.com

Outfits: Ardita Fetish Fashion
www.Arditaff.com

Models

PussyGalore
www.pussygalore.eu



MADRUBB: SPRING/SUMMER 2013 COLLECTION
LXVE TO LXVE

MADRUBB, the Spanish leader latex brand, has just launched its Spring/Summer 2013 collection LXVE TO LXVE.

LXVE TO LXVE Love to live or live to love? Comes as a collection full of color and joy. Spring has come and is going to stay. At least in our heart.

With this new collection, MADRUBB (Madrid Latex), fascinates us with pieces full of life and freshness, as much as the originality of the patterns as the color selection and, at the same time, surprises us with an unique innovation: EMBROIDERY IN LATEX, an exclusive technique in the whole world that raises the garments to the "HAUTE COUTURE LATEX" category.
In a completely handcraft work, MADRUBB (Madrid Latex) embroiders the crystal and the paillettes in latex dresses, gloves, lingerie… getting an spectacularly glamorous and elegantly sexy effect.

In LXVE TO LXVE we find garments as much as for spring days as for summer nights. For the daytime tops, bodies, bikinis, dresses, jackets, skirts, leggings… in attractive colors such as bubblegum pink, mint green, orange, jade… and for the nighttime, the ineffable black or the elegant cream tone in embroidered pieces with sequins and crystals.

MADRUBB (Madrid Latex) is a 100% made in Spain brand which designs, produces and manufactures all its collections, putting special care and high professionalism through all the process. Related to the customer service, clients have the possibility of purchasing on request and tailor-made, specially the exclusive models that are out of catalogue.

The whole collections of MADRUBB (Madrid Latex) are available in its online store

www.madridrubber.com.

Niceland

Issue 30

Niceland, formerly Iceland, was a heavy metal Icelandic group established in 1983 by Jaz Coleman from Killing Joke and the Icelandic band Þeyr.

In 1982 Jaz Coleman, the leading vocalist of Killing Joke, moved to Iceland next to his guitarist Kevin 'Geordie' Walker in pursuit of resurrecting the Icelandic rock scene. There, they contacted some musicians and started playing with Þeyr, which was an accomplished New Wave group not only in Iceland, but in Scandinavia as well.

By 1982 Þeyr's lineup consisted of singer Magnús Guðmundsson, guitarists Guðlaugur Kristinn Óttarsson and Þorsteinn Magnússon, bassist Hilmar Örn Agnarsson, and drummer Sigtryggur Baldursson.
However, Þorsteinn Magnússon left the band to begin his own solo project, Stanya, soon releasing an album titled Líf. Singer Magnús took his place in the group.

In 1983, Þeyr and Jaz Coleman formed a group called Iceland, but later the name was changed to Niceland by guitarist Guðlaugur Óttarsson.

Niceland rehearsed for a few weeks and after creating five songs they went to Hljóðriti studios and recorded only three. The group was dissolved after the recording sessions because Jaz had problems with alcohol and the band decided to write their own songs. Jaz joined guitarist Árni Kristjánsson and drummer Þórarinn Kristjánsson from the band Vonbrigði and played for a while until he reassembled Killing Joke with bassist Birgir Mogensen, and guitarists Guðlaugur and Geordie. They played for about two months, and then Jaz returned to Great Britain to reestablish Killing Joke.

Þorsteinn Magnússon returned to Þeyr and toured Scandinavia, but Þeyr broke up in July 1983 and its members followed different paths. The three tracks recorded by Niceland have remained as unpublished material up to present times.

Music video for Niceland, "Sleep At Night".
Directed by Niko Sonnberger.
Starring Nickie Jean & Asphyxia Noir.
Cinematography by Tas Limur.
Edited by Diana Lopez.
Produced by Jordan Berry.
Art Direction by Sarah Taub
Gaffers: Jordan Berry & Viraag Desai.

Minerva´s World

Issue 30

Mistress AKella

Issue 30

How do you see the BDSM world today?
A. It is full of very different people, professionals, non-professionals, tourists, those who watch but are too scared to try, and those for whom their fetishes are precious to them.

What do you value most in a submissive?
Reliability and diligence.

If you weren't in BDSM what would you be?
A teacher .

Who is your fetish idol?
I don't have an idol.

You think it's possible a 24/7 BDSM live?
It might have been possible a long time ago but today life is more complicated.

Share an amusing anecdote from your BDSM life?
I was asked by a client if I could be Superwoman (and wear a Superwoman outfit) and hunt for them in a hotel room, with them playing an assassin. Crazy.

What wouldn't you do even if you were paid all the money in the world?
There are so many things. Money isn't everything.

What are your vanilla hobbies?
I like to learn and broaden my mind. So I learn different languages, I draw, I design, I sail, so many hobbies.

What prospective projects do you have?
Sessions , filming , photo shoots , holidays and to conquer the world, if I have enough time
.

Would you like to add something?
Life is about new experiences and emotions, it is these experiences that we remember for the whole of our lives.

Mistress Akella
Bedeseme Staff

Mistress Akella
PROFESSIONAL LONDON DOMINATRIX

www.bedeseme.com

Issue 31

BEDESEME

Alternative, Fetish & Fashion Mag

InCover

Morrigan Hel

Art

DarkLeeloo

StudioIvolution

ConnyFornbäck

Model

DutchDame

Fashion

Zazo&Brull

AlexandreVauthier

Music

Lacrimosa

Girl´sDay

InEditorial

DavidLopez

Nerea´s Tattoo

ElenaMas

Model: Dutch Dame
Photographer: KinkyStyle
Outfits: HW Design

Morrigan Hel

Issue 31

For which photographer would you like to pose and why?
There are many, but David La Chapelle instantly springs to mind. I love his crazy vision, his pictures are so full of movement & life, they definitely push boundries.

Do you think the use of Photoshop has distorted reality?
Pictures were airbrushed back in the 1950's, retouched pictures are nothing new. However programmes to retouch pictures have become a lot more accessible, anyone with a smart phone an run a picture through Instagram to retouch it. Yes, it distorts reality to a point, but there are constantly debates in the media on the subject, so people are at least aware that most pictures in magazines are not as shot.

Do you liked the MadRubb´s Latex experience? Why?
Yes, I absolutely love the dress, it's gorgeous :)

What wouldn't you do even if you were paid all the money in the world?
Lots of things; I would never harm an animal or a child, I wouldn't have sex with men for money, have anything to do with scat :S the list goes on...

A couple of models you admire or have as a reference?
When I first got into modelling, I really loved Julie Strains pictures. She's amazing! Also, Lucifire, Ms Persephone & Aprella.

What is your definition of beauty?
I firmly believe that beauty is in the eye of the beholder, what one person finds attractive, another may well not. I find intelligence, humour, and modesty attractive qualities. Someone may be classically physically attractive, but if there's nothing going on inside, it's pointless and devoid of anything interesting. I like unusual & imperfect beauty, where there's something smouldering under the surface...

More into Issue 31

Sponsored by

MAD RUBB
MADRID LATEX

Model: Morrigan Hel
Photographer: MurderMile
www.murdermile.co.uk
www.morriganhel.com
www.mistressmorrigan.com
www.nemhain.com

Outfit: MadRubb
www.madridrubber.com

Dutch Dame

Issue 31

Model: Dutch Dame
www.dutchdame.com

In a tweet size, Who is Dutch Dame?
I am a fetish model from the Netherlands, specialized in latex and bondage. I model for images, videos, catwalks, shows, magazines and much more! All which can be viewed on my website and blog.

How is the cultural life in Netherlands?
Holland has an amazing culture and I am very proud to be Dutch. We have a big cultural history that influenced the country so much and made Holland what it is today.

Your life, would be different if you was born out of Netherlands?
Yes, I think my life would be different if I was born outside of the Netherlands. I think being born in a different environment and growing up in a different society, would make me a different person then I am now.

Tell us, how was your Waldorf School experience?
My experience at the Waldorf school is very positive. I had a wonderful time there. The school was very small which caused that all the students knew each other. We were like a team. Also I learned some good qualities that I am very thankful for, such as self actualization and creativity. Two qualities that I use every day for my company Dutch Dame.

if we say you the Cosplay word, what is your feel?
It brings a smile on my face. My love for cosplay will never go away. At the Waldorf school I had sewing lessons. I loved it so much that I bought my own sewing machine and I started making my own outfits. After a while basic clothing was no challenges any more. Then I saw a picture online of somebody that was cosplaying. It attracted my attention immediately and a whole new world opened up for me. I became a passionate cosplayer. I visited conventions, participated in cosplay contests and eventually started doing cosplay photo shoots.

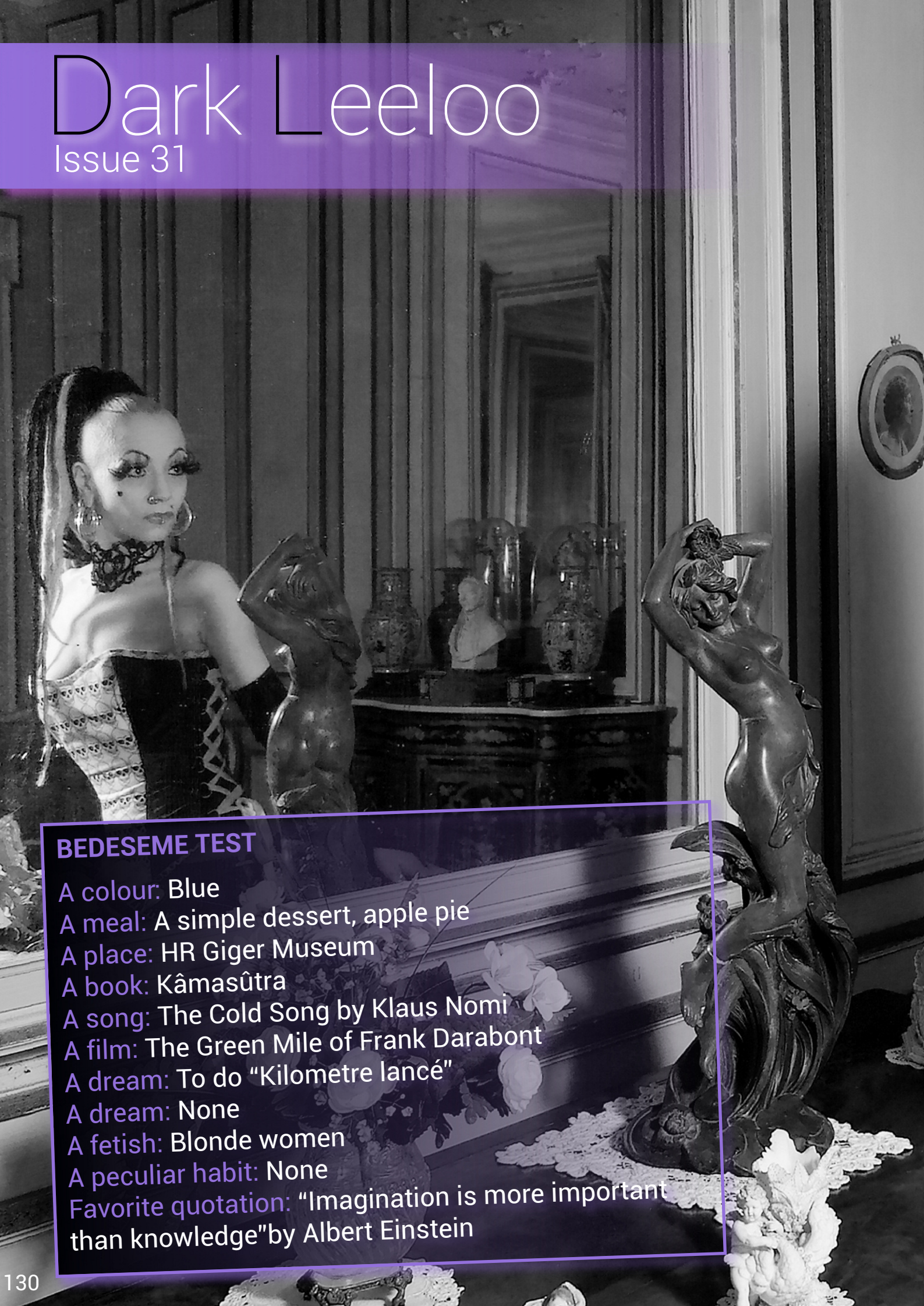
When did you decide to become a model?
My first photo shoot was a cosplay photo shoot back in 2003. I did a few cosplay photo shoots but within a few weeks I got asked to model for fashion and also commercial shoots. This worked out really well for me and I got a lot of assignments. After finishing the high school I decided to do my modeling as a full time occupation.

Why do you like model world?
There are a few things I love about the model world. One of them is the people I meet. I have met other models, designers, organizers and many more great people. Another thing I love about the model world is the sights I see aworking there.

More into Issue 31

Dark Leeloo

Issue 31



BEDESEME TEST

A colour: Blue
A meal: A simple dessert, apple pie
A place: HR Giger Museum
A book: Kâmasûtra
A song: The Cold Song by Klaus Nomi
A film: The Green Mile of Frank Darabont
A dream: To do “Kilometre lancé”
A dream: None
A fetish: Blonde women
A peculiar habit: None
Favorite quotation: “Imagination is more important than knowledge”by Albert Einstein

Photographer: Dark Leeloo
www.darkleeloo.book.fr

Studio Ivolution

Issue 31

Anyone you would not like to portrait not for all the world?
Not really. From the saints to the criminals , would photograph them all! Work with all kinds of people, I made books for models, transvestites and gays without problems. I see a new challenge in each subject in front of my camera.

Black or white ? Color photos and why?
I like the black and white but more colors I love . The colors give life and say a lot!

How do you prepare the shoot ?
Depending on the subject do the preparations. Overall I would say that I spend more time in the preparations in the same session especially if it comes to fashion.

Have you ever been uninspired in full session?
No , I am very inspired and ready to my sessions .

Have you stopped a photoshoot in any time?
If you do not want to talk about it ... haha

Do you work exclusively to the world of photography or not enough to live?
Well, the world of visual communication , is my profession at first. So 80% live and 20% Photography Graphic Design.

Would you like to share all your photos or you keep some just for you ?
I share everything but they are all for me and I keep them in a secret place! :)

Can portray the feelings ?
If ... one good and attractive image visually draw your eye but you will be in front and look at that image that conveys the feelings and what you perceive as a spectator.

Does anyone in your hands can have spectacular results?
This pretend and is the target ... but no. It's happened with one that wants to be the glamour model and wanted but it has nothing at all to model . That is the fatal result was so sad the story I was laughing. And if we did something like an ad business plan funny or something, the result could be ... You have to know where and how to fit your subject.

Photographer: Studio Ivolution
www.studioivolution.com
More into Issue 31

studioivolution.com
photography & video

Conny Fornbäck

Bedeseme Art

How important are wardrobe and make up in the final result?
In my pictures, make up is the far most important ingredient. The make up helps the model find her role to play. In this series I've tried to avoid wardrobe and swap it for food.

Is there any person you specially would love to have in front of your camera?
Anyone who enjoys acting and performing in front of my camera.

And anyone you would not like to portrait not for all the world?
I'd love to portrait anyone. I cannot guarantee that the subject always will find the result flattering, though.

B/W or full color pictures?
Both.

Your Fetish photographer and Why?
Terry Richardson, for the lack of restraint.

How do you prepare your sessions?
In minute detail. I always present a list of ingredients that I believe would work, from which the model chooses her favourite. Then we start working with the make up artist to find a way to fuse the colours and textures of the ingredient with the model. We have a very detailed plan when we entered the studio, and the resulting images are seldom a surprise to us.

Do you like sharing all pictures or do you keep some only for you?
I only share a tiny proportion of what I shoot.

Can feelings be portrayed?
Definitely. Though this doesn't interest me very much. Neither feelings or portraying them.

What is the most tedious task in photography?
Waiting for my skilled perfectionist make up artists to finish their job.

Have you ever dreamt something and when waking up thought: "I have to express it through a picture"?
Certainly not.

More into Issue 31

Photographer & Edition:
Conny Fornbäck
www.connyfornback.com

Lacrimosa

Issue 31

You have already played several times at Wave Gotik Treffen. Could you tell us some impressions focusing on the differences between the first time you did in 1993 and the last time, just some weeks ago?
Well, the first time of course was pretty different because the people didn't know LACRIMOSA so well and I didn't know the people plus I was very, very shy. In difference to many musicians to go on stage was not something I always dreamed of. I that time prefered the piece of a studio which was the reason why it took me three years after starting with LACRIMOSA before I played my first concert.

Nowadays I feel very connected to the audience and I love to reflect the different facettes of the songs on stage and to communicate with the audience. This is something very beautiful!

The Gothic scene has evolved and changed remarkably along the past years; how do you feel right now towards the scene? And how do you feel about the changes?
On one hand everything needs to develope if it wants to live on. If thing get stucked, things die! So it was important that the scene moved on. On the other hand this development was not a natural one, it was guided by hidden commercial intentions which stand in hard conflict to the basic idea of the scene.

This leads to the fact that now we face a scene that is more a party-scene than a cultural-scene, which in my opinion is not the best development.

If you were sent to a lonely island, and you could bring just three things with you - which three things would you choose?
A beautiful lady, good wine and for any kind of backup a genie in the bottle.

You have a song with some sentences in Spanish;, „Durch Nacht und Flut". Do you know a bit more about our language? And do you know any other Spanish-speaking bands? If yes, do you like them?
Unfortunately at school there were no classes offered in spanish so the little I know I catched while visiting spanish speaking countries but through the years I learned to understand a little.
Only, I don't know any spanish singing bands from nowadays but would like to hear some!!

You have performed as a DJ several times in several countries. Did you like the experience? Do you think you will repeat it?
Yes, this is total fun! I like to travel, I like to meet people, I like to share music. I would like to repeat this.

In some concerts, featuring the concept of Revolution, you told a short tale using meatphors about how better the world and the society would be if each of us did his little part. Then, how do you think that you, as an individual, could start?
In my personal live it starts. The way how I treat my surrounding, the people that I meet and how I set priorities. For example by trying not to put myself always in the center but the ones that are dear to me, to stand back in the second line and to be there when needed.

In the album Revolution, the song „Feuerzug" was split in two parts: one instrumental piece, called „Interlude" and the actual song „Feuerzug": What was the reason for splitting it in two parts?
When I listen to the whole album I prefer to have this time and atmosphere of the "Interlude" befor getting thrown into the pulsating "Feuerzug". On the other hand I sometimes only want to take the ride of the "Feuerzug" and then the "Interlude" would somehow be a little too much so I splitted both songs to have those two choices.

The intro of the song „This is the night" is a bit untypical. What led you to compose it this way? Did you have any particular inspiration for this song?
Well, this lines came to me while taking a walk outside the hotel in Beijng after playing there the night before while I was trying to get a grip on my emotions that were running through my heart and mind. It kind of came as it is and I couldn't do anything against it!

For Revolution, you worked with Mille Petrozza (from the band Kreator) and with Stefan Schwarzmann (from Accept); can we expect any collaborations with them in future projects?
So far there are no congret plans but since are friends with eachother we never know what comes up.

In the back of the album's cover, there is an archer aiming at the Harlekin. What does he represent?
He represents those people who are always in my back.

Did the creating process of this album take more time than the process of the previous ones?
This is hard to tell because I constantly write and compose. So I never know how long an album took if I would pack all the time for it together. But of course, this was a big production in many different studios in different countries!

Tilo Wolf
Interview by LadyMalina
Special thanks to:
www.lacrimosaspain.foroactivo.com
More into Issue 31

David López

Issue 31

How would you describe the size of a Tweet?
@ honest

How did the idea to write this book?
By erotic literature of recent times , I noticed that usually go along the lines of female submission and idealizing the prince charming of stories. My intention was to create a male character current ordinary and try to touch the world that is slightly fictionalized FEMDOM , the truth that I have not read books in which the wife had the dominant role .

What did you base to write?
I have documented BDMS people of the world , I read stories and have participated in several forums and social networking scene .

What does the protagonist of yourself?
Many traits . In other books I've written (of different gender and I have already closed contracts for their upcoming publication) I tried to create characters that do not look like me ... but in this case I wanted to put myself in the character , seeing as I reactionary to the situations faced by Sebastian.

Did you have help from someone in the BDSM world?
Ishtar Domina gave me his male submission article , the story of one of his submissive and a brief prologue for inclusion as an introduction to the novel. Misstress Nikkita agreed to let me have his image for the cover after being pushy about it and we ended up being friends.

Have you had experiences BDSM?
Not in my opinion is the best to write on the subject to not be influenced by any of the roles.

How did the BDSM world in general?
There is everything and in everything. I am very respectful and my intention is not more than what I write boost in freedom of choice. Each person can do what you want provided they do not infringe another , in this case in BDSM is not anything that is not safe, sane and consensual or at least what I've noticed most of the people who live and I thank those who have opened the doors of their privacy .

Is writing an art despised?
No , far from it ... but as in other arts and becomes much pirating is a scourge that is carried forward Libraries , Publishers and Authors . People do not realize that consuming without paying , is synonymous with stealing.

From the famous Fifty Shades , Fashion Is BDSM?
Fashion has been always an option anymore . What happens is that you are having some more media. Like to say that although " 50 Shades " is very entertaining and is a best seller because it engages not really agree with some of its contents . Now the same is the publisher of " 50 Shades " in August takes another novel with a theme like " Soul Submission " and although you may have more impact than mine by marketing you have and the publisher, I'm really glad I was me that brought to market before the novel ... yet I'm sure it will not be the same as mine , at least for the main characters , scenarios and content they wont .

What would you like to achieve with the publication of this book ?
What every writer, let me know and that people like what I write (which seems 'm getting on the reviews and comments on social networks) .

Is this your first book or have written for other issues before?
Biographical novel Autoedité Would you rather see me naked or have a coffee ? And participated in 4 anthologies of poetry (I Poetry Contest and Night Loca Bohemia Mablaz Books Poetry , Poetics Anthology V Editions near you and Vol II PR success Promises Editorial Finisterre) . Also in Christmas Books will publish me Mablaz my fiction novel Filippo (comparing it to several publishers Christmas Carol by Charles Dyckens , although the content is different and present) and for 2014 I have closed the publication of a novel based on real facts about Bulling Gabi ; history of harassment . Well , I'm too busy with the second part of Alma Submission to instances of the readers and the publishers , whose content is monitoring me Misstress Nikkita because the characters move and want to be successful in new things on board.

How discover people inside the book?
I think not having desire , is that in these times we are left no choice but to do so. Precisely in my novel do you prefer, me naked or have a coffee reflection that about my life.

Is fetishism still a taboo word in our country?
No, no ... More well from the outside might give that image but still a long way but people will open your

mind . There are things we reject as sexual abuse for example, what is done with consensus and enjoying should not have that designation .

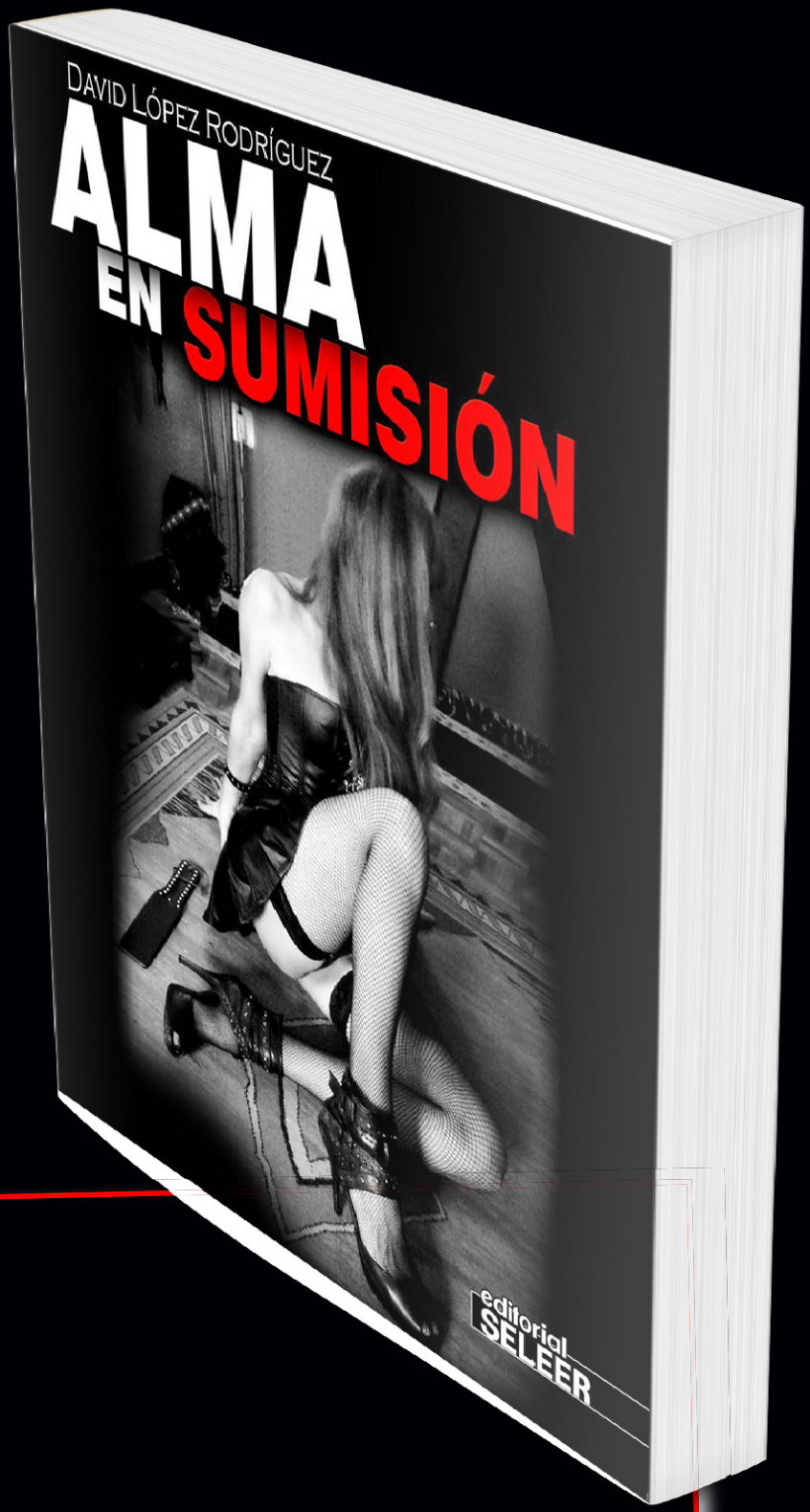
What do you think would need to standardize certain practices?
Talk to them , make them present and especially reject some extreme things that are hurtful to those people who are not accustomed to them.

Where can people buy the book?
Online at Casa del Libro , Amazón and El Corte Ingles. In physical stores depends on the bookshelf, if it sells normally brings on request . In Valencia has the Bookstore Paris, in Almería and Granada Picasso , Malaga Proteus and Babel , The Mimbres , Prague , Agora , Immaculate and Villanueva in Granada too.

Anything to add ?
Yes , I thank BeDeSeMe this interview ... and to all people , forums, groups ... etc, BDSM who have treated me great and my readers .

Editorial comment also marketed nationally Seleer the novel in Spain , if a publisher is interested in marketing it in another language in other countries, just contact me and I will be happy to talk to them.

David López
Bedeseme Mag



BEDESEME TEST

A color: Green.
A food: Pisto.
A place: El Paseo De Los Tristes (Granada).
A book: Loving with eyes open, Jorge Bucay
A song: “Feel" by Robbie Williams
A movie: Out of Africa.
A dream: I made a movie of one of my books.
A fetish: Just one? Blindfolded.
A peculiar habit: Just one? Biting my nails.
Favorite Quote: Sometimes it's better to be silent and appear stupid, than to open your mouth to confirm.

Nerea's Tattoo

Issue 31

Despite what many people today still believe , tattooing practically followed us throughout our evolution over the centuries , changing and adapting to our technology , culture, beliefs and admit it or not, also to our fashion .
A perennial process in time, jealously guarding our convictions and memories in our skin.

Still do not know the exact date of birth of the tattoo, but it is known that since the first men , tattoo and body modification has been present in all cultures to a greater or lesser extent , being used as protective or healing rituals or to differentiate individuals in a group according to their rank or occupation. Also as rites to mark the transition to adulthood , to praise the way the soul , the pace of life , the idolatry of gods , or as a method to scare the enemy .

A long journey of more than 5500 years in time , along the Egyptian culture , Aztec , Polynesian, Chinese , Japanese ... etc

But what I want to focus in this paper is to emphasize the great ideological shift that has suffered the tattoo and social acceptance , which even today is not in all modern societies .

Tattooing was considered a barbaric act very persecuted and punished for his close relationship to crime : criminal thieves and gangsters smeared and discredited in tattoo art , for use as an intimidating and qualification among its members.

But gradually , the brave few who dared to tattoo with few resources they had at hand, and under the strictest secrecy, marked a proud sailors and soldiers , those fond memories , thus perpetuating this art to this day.

Our freedom of speech has helped to detach the tattoo of that act of rebellion , rescuing him from obscurity and oblivion, taking increasing presence in developed countries .

Today tattoo is one of the most prized art forms and impressive of our time.

True artists and eminences of the brush and the needle , work hard and constantly learning and evolving to give this rite the importance and quality they deserve .

It is known that today's tattoo is an art emerging teams and pigments used are very different from those bone combs and ink diluted coal , which is a strictly regulated practice and therefore has become more expensive , being thus disclosed a practice more between the middle and upper class .

Today , tattoo skins make those who want to take a nice piece to remind lifelong an important event , whether bad or good , passion or liking for something or simply for the aesthetics , which increasingly becomes more important .

The booming fashion since the tattoo , making it a more ornamental element , with which enhance personal appearance , or to stand out from the crowd. Even this technique is used to correct medico -aesthetic .

Despite what many people think about this topic, the tattoo is suffering now a "boom " due to advertising on television and the expansion of this profession and it must be said , because labor intrusion in this area.

But while going out of fashion tattoo for aesthetic reasons to stay always Original tattoo that feeling , that will latent in all those artists and art collectors , to continue ticking throughout history their ideologies and routines in the skin as a means of stress in love for art and the need to capture our most precious memories close to us.

Writer by Nerea Aguilar
www.nereaaguilar.tk
www.facebook.com/Miss.NereaAguilar
Model: Sandy P.PENG
www.sandyppeng.com

Photo: Schaman Photodesign Austria
www.500px.com/PhotodesignSchaman

NOT
MINK!

www.bedeseme.com

Issue 32

BEDESEME

Alternative and Fetish Mag

In Cover

Elena Lee

Art
Alberto Romero
coJac

Models
Marta Von Gore
Roswell Ivory

Fashion
InTorzo
Zadig & Voltaire

Fetish
Sol Dominique

Music
Nox Interna
2NE1

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Miami Fetish Ball
Elena Mas

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BEDESEMÉ

Alternative Mag

Model: Rachael Vee
Photographer: coJac

Elena Lee

Issue 32

Model: Elena Lee
www.modelmayhem.com/614474
www.facebook.com/Erotiquesque
Photographer: Stacy Smith
www.facebook.com/fairythimble

Outfit: MadRubb
www.madridrubber.com
More into Issue 32

MAD RUBB
MADRID LATEX

Do you think the use of photoshop has distorted reality?
It did but In a good way, fuck reality I want magic !

How important it's outfit and make up in the final result?
Its Really important for me, I love to create beauty. Create a whole look based in Make up, hair and outfit. I like my face in the morning but I love the way it transform under make up and with the right outfit on.

What can u tell us about ur pin up alter ego?
My pin up alter ego changed my life, its my sweetest and more feminine side, the one who advocate glamour in every step I take. I always loved the old glamour era and this passion inspired me to do many things. my love for pin up girls courage me to found my own company in Miami.

I called it Pin ups 305 (305 is the area code of Miami) I found the right girls to create this Burlesque troupe and we bring to Miami the old glamour scene. I feel very proud of it.

Are u an exhibicionist? Do you like it? Thousand eyes looking at you , admiring you?
Yes i guess i am. I love when im on the stage with the red lights on and all eyes are on me. It's a rush and my drug .

What wouldn't you do even if you were paid all the money in the world?
I would never do anything against my morals or to people I love, money comes and go.

A couple models u admire or have as a reference?
Definitely Mosh and Masuimi Max , I would love to meet them one day and tell them how their work inspired me. They are amazing!

What is your definition of beauty?
I don't have any definition for beauty, as someone said Beauty it's on the eye of the beholder and u can find beauty everywhere and everybody.

I personally find beauty in people with inner soul, confidence, with a nice smile. People who know how to put the best on them .

If you could choose what historical period would you choose?
The 50s!! For the clothing, the music, the cars and the boys

How do you see the world today?
I get really depressed when I turn on the news and see what is happening all over the world. I see the world corrupted and full of dirty hands, made me feel upset And frustrated.

World is fucked up but I try to make mine a better place, for me and people around me.

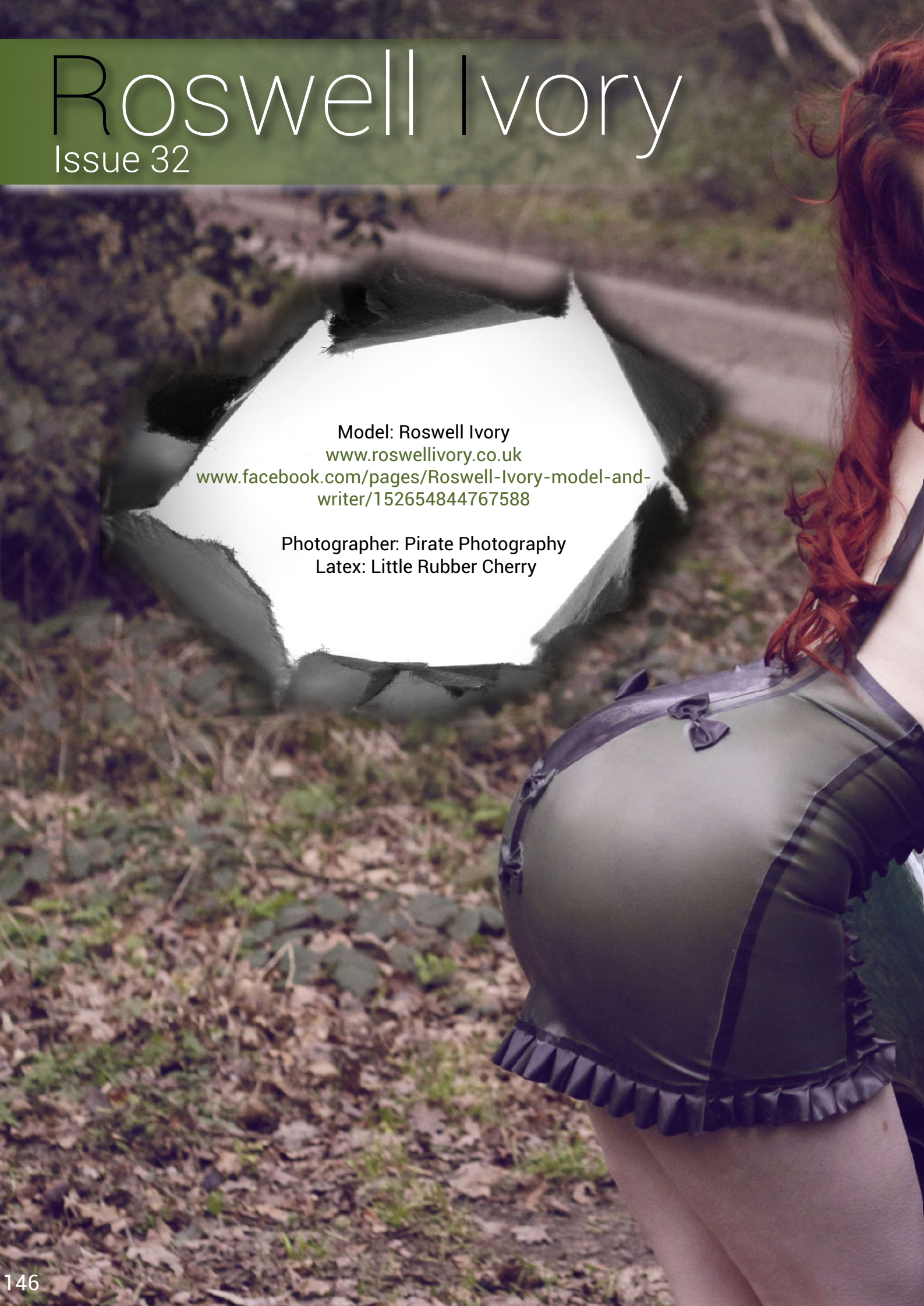
Any proyect in the future?
I always like to keep busy and add new projects on my agenda. Next thing I have on mind it's performing in Hong Kong, Tokyo and more touring overseas with my dance partner Deedee Luxe , so excited about that.

It's anything you would like to add?
Just a Thankful to all of you! It's a pleasure to be in Bedeseme Magazine, it's being 7 years since I left my hometown Barcelona so in some way I feel I will be a little closer. Hope I can come back soon and meet u all personally.

It's a way to express myself .. create something i believe in, exposure things I like , things that turn me on, things i desire..
It's a way to open myself .

Roswell Ivory

Issue 32



Model: Roswell Ivory
www.roswellivory.co.uk
www.facebook.com/pages/Roswell-Ivory-model-and-writer/152654844767588

Photographer: Pirate Photography
Latex: Little Rubber Cherry

In a tweet size, Who is Roswell Ivory?
Bendy girl who is often naked with a pen in her hand and coffee by her side.

How is the cultural life in UK?
It's interesting- everyone thinks that the English are very shy and reserved, but we're far from it. We're all quite pervy- we just don't talk about it!

Your life, would be different if you was born out of UK?
It depends on where- I'd probably have a simpler life if I had been born on a tiny remote island somewhere, but I love the life I have now and think I am here for a reason.

Do you like to Write? Why?
I love to write! I write books because I love the art of story-telling, and I write journalism and articles because I feel I have something to say and hope that people listen. My blog (linked below) gets 10,000 views a month so some people must be listening!

Tell us, how was your bondage experience?
I think there is something very beautiful about surrender and the damsel in distress image. I also like the challenge of creating a pose when part of my body Is restricted.

When did you decide to become a model?
I was spotted by a talent scout at a festival and began modelling the next day. The next year, I had been booked for a week in Spain- that is the moment I realised that I really was a model.

Why do you like model world?
It is very empowering to dress as a fetish goddess or comic book hero every single day! I have made wonderful friends in this industry and everybody has a story to tell.

What do you feel inside a Latex suit (or another material) and wearing 14 cm high heels?
On top of the world! I only ever wear high shoes- I do not feel like myself without them!

Is it easy to stand out in this world or everything is invented?
In the modelling world- no. You must have something unique to offer as there are so many people wanting to succeed as a model.
In the 'real' world- yes. Most people wear similar clothing and look at the ground when they walk. The thing that makes a person stand out is confidence and good body posture!

What do you prefer: a normal photoshoot or something more alternative? Why?
All of my photoshoots are different but I love to work with something unusual- I could be wearing an amazing outfit..

More into Issue 32

draw properly, and pushed me into the magic world of painting. One of my greatest dreams has always been to have my own illustration books, and to show the rest of the world my inner mind through my drawings. My greatest inspirations have been Brom, Luis Royo and films such as Dark Crystal, Labyrinth, or The Lord of the Rings.

Are you an exhibitionist? Do you like it? Thousand eyes looking you, admiring you?
I don't define myself as an exhibitionist, but yes, I like people to stare at me, even though most times I get embarrassed. I've never been really happy with myself, but since I model I find myself pretty much more comfortable with who I am, and I've got a lot of people supporting what I do. That's the biggest thing for me, getting support for what I do, and have people who push me to keep doing what I like to do.

What wouldn't you do even if you were paid all the money in the world?
I'd never do porn. It's a world that I've never liked. And probably I would never pose with a snake, I have a phobia with them...but I'm not sure at all of this last one!

A couple of models you admire or have as a reference?
My favourite model is Cervena Fox. She's a British alternative model I discovered a couple of years ago. I mostly love her tattooed sleeves and her attitude in front of the camera. And admire her ability to pose in every condition.
And I also love so much Ophelia Overdose. One of the greatest alternative models for me right now. She shoots with amazing photographers in many different styles, and I love her classy but alternative look, it's something different and special.

What is your definition of beauty?
That's a difficult question...I think it's an attitude, beauty is the attitude you have with yourself, if you feel pretty, the rest of the world will see you pretty. It's a matter of confidence.

If you could choose what historical period would you choose?
I'd love to relive the French Revolution, it's my favourite period of History. To have met Marie Antoinette and Robespierre, probably my favourite characters of History, evn though they we're on opposite blocs.

How do you see the world today?
If there was less corruption and no wars, it would be fine. I don't really like how things are going, and even less in my country, where there is so much poverty and people passing through really....

More into Issue 32

Model: Marta Von Gore
www.facebook.com/MissVonGoreAltModel
www.modelmayhem.com/3067149

Photographer: Diana Carrasco
www.dianacarrasco.es
www.facebook.com/Dianacarrascophotography

M.U.A: Elvira Blazquez
www.elvirablazquez.wix.com/elvirablazquezmakeup
www.facebook.com/elvirablazquezmakeup

OutFit: Miss Self Destructive
www.MissSelfDestructive.com

Alberto Romero

Issue 32

Photographer: Alberto Romero
albertoromerop@hotmail.com
www.facebook.com/albertoromerop

Model: Nekra Shary
M.U.A: Alassie el Costurero Real
Atrezzo Steampunk: Felix Googles

Model: Chilyng Saris
Outfit: Encorsétate
Make Up: Richard War

the future , but in short I like that photography is popular , it also helps they all have to autosuperarnos . This is like the Chinese in gymnastics (although not the best example , it is only that I understand the idea) are many, then among many, leaving many good .

How important is a good wardrobe, makeup for the final result?
For me it is vital when you have a good hair and makeup , the final result improved by 100 % , especially in fashion but also see that you can get great pictures with a person with charisma without spectacular attire and give the latter more still worthwhile .

Is there a person you would like to have in front of your camera?
I would have loved to photograph Marilyn Monroe, today's my fetish and alternative model is Dita Von Teese .
I also love Vinila von Bismark , Miss Mosh and Masuimi Max ..

In more conventional fashion is the dream of any fashion photographer photographing a top international any Victorias Secret Angel I would ..

And someone who doesn´t shoot in the world?
Can not think of anyone.

Black/White or Color photos and why?
I've done little black and white , I have to admit I 'm pretty respect, and I see very specific for photos , but I love it.

How do you prepare the shoot?
Each session is different , and usually arises from an idea, try to have first location and style for the idea in question and finally find the model that fits , though not always followed that order.

Have you ever been uninspired in full session?
Yes , we all have days with more "pop" than others.

Have you stopped a photoshoot ever because the model did not measure up?
Luckily has not happened yet.

Do you work exclusively to the world of photography or not enough to live?
My work is far from photography and I use it mainly as a safety valve and unleash creativity.
Luckily I can not complain and I slowly come out more photographic work and hopefully one day I can devote full time to this passion .

Would you like to share all your photos or you keep some just for you?
I have hard drives full and full of photographs that have not seen light, usually choose much that the public and can be as demanding with myself, with what I have posted only less than 1 % of my photos. Also as a matter of time.

Can portray the feelings ?
Of course , and perhaps most difficult to achieve but what sets a good photographer is that the photos convey . Prefer a photo to convey a technically perfect but " empty " .

Does anyone in your hands can have spectacular results?
This is the best out of every person in front of you , if you've chosen usually for something , but we all have our limitations (photographers and models) .
A person with charisma on camera puts you life easy.

Do you have a short-term project you want to share with us?
As I continue to seek to have my own studio and focus my work forward within the world of fashion and publishing .

Anything to add ?
BEDESEME thank you very much for giving me the opportunity to show my work in your magazine and all the people who worked with me on occasion (stylists , models , makeup artists ..) for trusting me.

Alberto Romero
More into Issue 32

Do you have a role model concerning photography? Or is there a photographer who you admire?
I really love the work of Erwin Olaf!! He has so much eye for detail and his concepts get perfectly executed every time. I would love to spent a year looking over his shoulder!!

Where do you see yourself ideally in ten years?
Hopefully at the same level as Erwin Olaf. Big photo projects and exhibitions all over the world.

But I think my main goal is to keep on making pictures with the same dedication and fun as I do now.

What is typical coJac, what makes you different than other photographers, what's your specific trademark?
Difficult question. My style is always under construction actually….depends on the mood…mostly I give it a fashion look, but on other occasions I go for realistic or black and white. That way I keep challenging myself and hopefully surprise the viewer. The coJac pictures mostly find themselves on urban locations like abandoned buildings, but hotel rooms, viaducts or in peoples houses, depending on the outfit and model.

Main goal for me has always been to break with tin cheap brochures and magazines. To show them beautiful classy women that wear these beautiful latex outfits from great designers in a fashionable way.

More into Isssue 32

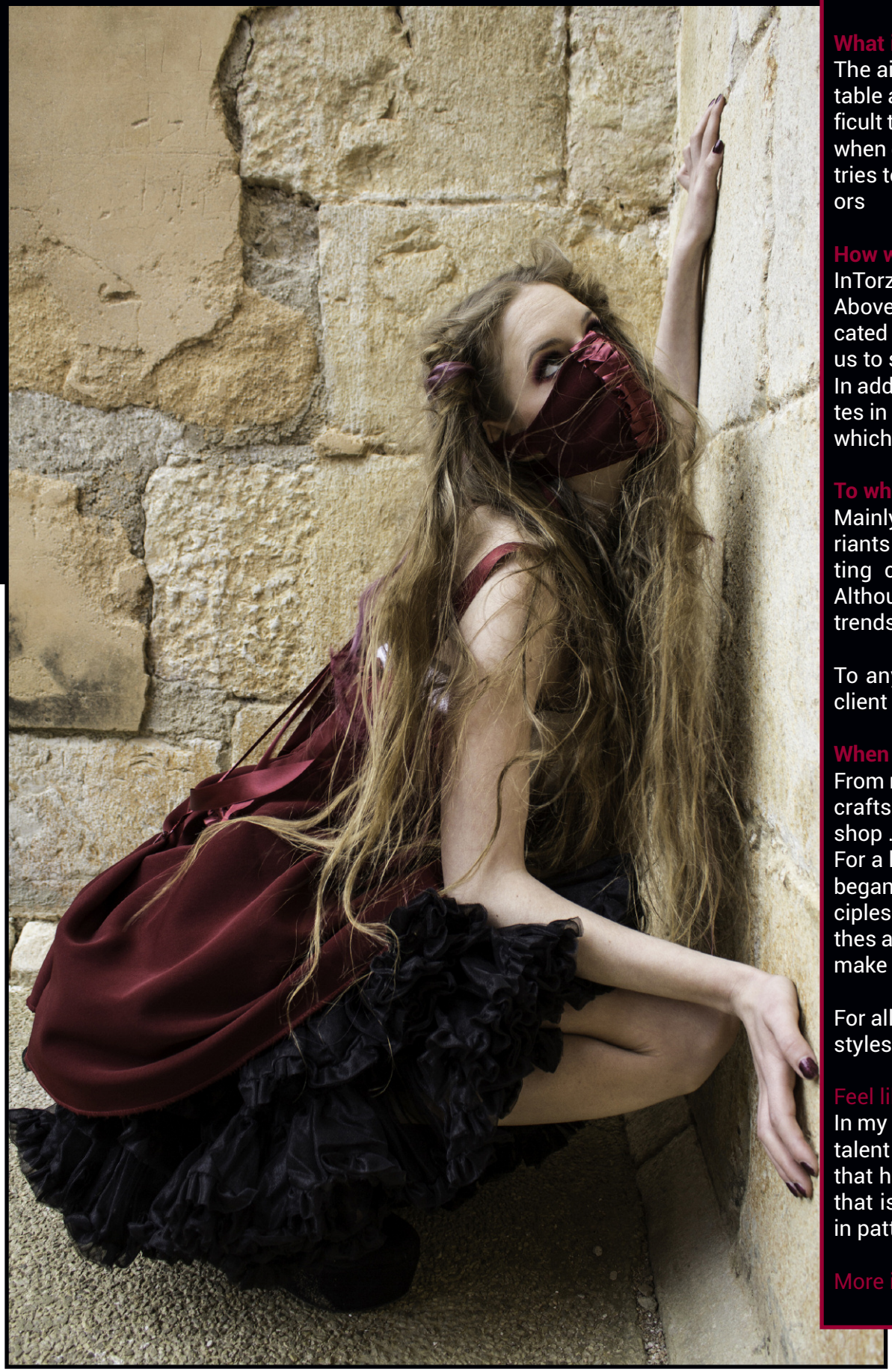
Photographer & Edition: coJac
www.cojac-photography.com

Interview by Irrestible Iris
www.facebook.com/missdoubleI

Left
Model: Amber Machinefairy
Outft: Brigitte More
Make-up/hair: Eva van der Horst
Right:
Model: Charlotte Inkt

InTorzo

Issue 32



What does Intorzo?

InTorzo means "inside the body
with a personal touch that is th

InTorzo means within the body
hance our personality and focu

What is the main objective of I

The aim of InTorzo , is to create
table and beautiful, and above
ficult to locate personal and uni
when dressing , requiring suppl
tries to unite the person wearin
ors

How would you describe your d

InTorzo designs are a fusion o
Above all, what is intended is
cated to different urban tribes to
us to surprise and please the a
In addition, each collection is p
tes in the same garment , givin
which is what the brand repres

To what kind of people you app

Mainly focuses on urban tribes
riants the Goth , Cyberpunk , St
ting charges set by these d
Although I focus on these urba
trends have already received o

To anyone who loves to and f
client .

When and how was the decisio

From my beginnings , my whole
craftsmanship. From childhoo
shop .
For a long time , and tired of no
began to take basic clothing an
ciples. Also drew illustrations i
thes and the styles of the prota
make the surroundings.

For all this , I decided to create
styles of clothing and fashion .

Feel like creating are born or ac

In my opinion of both , is born b
talent and a gift to imagine and
that happens in your mind, but
that is needed to acquire train
in pattern making and garment

More into Issue 32

y " . Anglo is a fusion of "in" and " torso "
e "Z " instead of the " S " .

, because the clothing brand should en-
s abroad.

nTorzo?

e garments where the wearer is comfor-
only The target of the brand it is very dif-
que clothes which show their personality
ements to denote the difference. InTorzo
g the garment , both indoors and outdo-

lesigns?

f many different ideas and inspirations .
not stuck in the prototypes already allo-
which we sell , fusing everything around
udiences.
ayed with different fabrics and silhouet-
g it a rebellious , dynamic and energetic,
ents .

proach your designs?

s as the wider world of Metal and its va-
eampunk ... among others , and promo-
etailed playing styles and variations.
an tribes , thanks to the current fashion
rders from people outside of it.´

eel part of the garment can be InTorzo

n to engage in the design ?

e family both paternal and maternal lived
d I have half raised in a family clothing

t being able to find clothes that I liked , I
d customizarla , this was one of my prin-
n my teens and saw , to design the clo-
gonists of these , I liked much more than

my own brand , to create and invent new

cquired over time ?

ecause it really is a
develop everything
also to develop all
ing and experience
level .

All design and Stylish
InTorzo
www.facebook.com/Intorzo
www.intorzodesign.wix.com/intorzo

Model: Coral Model
Make up: Natalia Navarro Ferrando
Hair: Saray Cheveux
Photo: Julio Garrido Caballero

Von Gutenberg Fetish Fashion Ball Miami 2013 Fashion Shows with Miami TV

Starting Friday Night with Model Industry Meet & Greet Party and amazing grinding shows presented from Submission South Beach, Burlesque performances from the multitalented Angie Z and the Fetish Girl/Girl Show from Idelsy and Satanik Panik. Everybody had an amazing time at the Meet and Greet and Lady J the Diva, the one and only emphasized: "Endorsed by the only Lady J, the Diva, this event is simply amazing".

Antonio Angelo, the Emcee of weekend and event organizer started the amazing Saturday with a state of the art light show and presenting state of the Art Fashion: Von Gutenberg Fetish Fashion Show in Miami was unique, beautiful and stunning Saturday night with Inner Sanctum Design from Germany and Dawnamatrix Designs from Boston, MA. The Highlight was the Spanish Torero Bull Performance by Jewell Marceau and the spanish bull on stage, bloody and bizarre but the Beauty from LA won against the dangerous bull.

Dawn from Dawnamatrix Design showed her new collection with stunning art and laser cut new outfits and a colorful range of her new work. Max from Inner Sanctum brought the best and Cutting edge fashion from hamburg Germany and the audience could not get more from this amazing performance and standing ovations followed the fashion show.

2014 will be even more amazing and Robert Frost as well as Erik von Gutenberg have already great plans for next year 2014 and 2015 in Florida.

More information:
Www.vongutenberg.com
Www.submissionsouthbeach.com
Www.antonioangelo.com

Sol Dominique

Issue 32

What is the best gift a slave can make you?
His freedom.
How do you see the BDSM world today? I see the BDSM more and more in pop culture, the more liberal and hedonistic so-ciesty becomes, people feel less ashmed of their sexual orientasions. These days you can see it on the front pages of magazines and on MTV video clips, like Rihanna, Britney, and Lady Gaga, as well as in fashion shows, like burberry's latest collection.

What do you value most in a submissive?
Totality, self control, obedience.

To not engage in the BDSM, What would you have liked to be?
A politician.

Who is your fetish idol?
Victoria Beckham.

You think it's possible a 24/7 BDSM live?
Maybe and maybe not, I haven't tried vanilla enough years of my mature life to compare.

Any anecdote in your BDSM life?
My spouse is known as a master (not mine, of course), and I'm known as a domina, so we still let our acquaintances wonder who's wearing the trousers at home.

What wouldn't you do even if you were paid all the money in the world? Necrophilia, incest, bestiality.

What are your vanilla hobbies?
I'm involved in Israeli politics, which is my main connection to the vanilla world. On the rest of my time I play piano, DJ, and work out.

What prospective projects do you have?
Working on my first BDSM movie as a producer these days.

Would you like to add something?
No, thank you.

Mistress Sol Dominique
More into Issue 32

Model: Mistress Sol Dominique
www.soldominique.com
www.facebook.com/MistressSolDominique
www.twitter.com/Sol_Dominique

Photographers:
Or Oren
www.facebook.com/Orchapic
Meir Pinto
www.facebook.com/Meir.Pinto.Photography
Doron Stein
www.facebook.com/dostein

Latex provider:
XFX Latex
www.facebook.com/xfxfashion

www.bedeseme.com

BEDESEME

Alternative, Fetish & Fashion Mag

Issue 33

In Cover

Lizzy Meow

Models

La Trisha

Vera Croft

Art

Santiago Amo

Zen Pix

Fashion

Jean Paul Gaultier

Miss Self Destructive

Music

Combichrist

Brown Eyed Girls

In Editorial

Rubbiographies

Elena Mas

Nery´s Tattoo

Sensual Senses

Nora Barcelona

Model: La Trisha
Photographer: Jack Lamac

Lizzy Meow

Issue 33

BEDESEME TEST

A colour: Pink
A meal: Lasagne and Poffertjes
A place: London
A song: I Follow rivers by triggerfinger
A film: This is england
A dream: Flying
A fetish: Cuddles
A peculiar habit: I talk to myself and I like it
Your favourite quotation: I'm not an artist, I don't want to be an artist, I'd like to be the art, I am the art!

Is it easy to stand out in this world or everything is invented?
it is not easy at all to stand out in this business, the competition is insane and the models are all beautiful and so talented. It is just important to stay yourself and keep doing what makes you happy. If you don't stop working believing in you and continue working hard for your dreams you will be rewarded for it.

Do you only work in the fashion industry or is it only a complement?
I only work in the fashion industry. I have finished my fashion design and tailor master studies and am now putting this on hold, as I want to keep on modelling as long as I can.

I am working as a fulltime model now and can be booked all over the world.

Which photographer would you like to pose and why?
Terry Richardson, simply because his attitude is so different from other photographers and his style is totally unconventional and amazing!

Is important the support of your family?
I have got a very close relationship to my family, especially to my mother. I can always rely to her and know that she will give me an honest opinion about what I am doing no matter how harsh it might be. I am very happy to have her and the rest of my family supporting me and it really means a lot to me.

Do you think the use of Photoshop has distorted reality?
Partly yes, but it has also created a whole new market and style. Pictures without photoshop wouldn't look as aesthetic as pictures nowadays look because we have adjusted to it and am now used to it. I am not a fan of extreme photoshopping so you cant even recognise the model of the pictures anymore if you know them in real life, but publishing completely unedited pictures is a total no go for me too. Photoshop should be the finishing touch, like putting a cake in the oven. The ingredients must be mixed to have a great result but without baking it it would still not be edible!

More into Issue 32

La Trisha

Issue 33

CREDITS

Model: La Trisha
www.la-trisha.de
www.facebook.com/la.trisha.58

La Trisha

Photo: Diego Schmidt
www.facebook.com/DiegoSchmidtPhotography
M.U.A: La Trisha
Outfit: Fantastic Rubber

In a tweet size, Who is La Trisha?
I'm an ordinary woman that lives out her passion. I feel very good in latex and in front of a camera! I'm enjoying my hobby (modelling) to the fullest, because it is a perfect compensation to the daily routine and work.

How is the cultural life in Germany?
Every country has it's own culture and every person deals with it differently. I think you simply have to experience it, to get an idea of it.

Your life, would be different if you was born out of Germany?
It would be different for sure, but i can hardly tell how far, no one knows. I enjoy living here and feel very comfortable in germany and my home.

When did you decide to become a model?
I never said "i'm going to be a model now". The reason i started with it rather developed from funny coincidences and then it simply was that way.

Why do you like model world?
I enjoy what i do and i only do what i like. I especially love giving my best in latex clothing in front of a cam and everytime again i'm happy about the results. You get to know so many nice people and experiences and i don't want to miss that anymore.

Tell us, how was your latex experience?
In the beginning it was curiosity and then it became passion. The experience is throughout positive, i love this material.

What do you feel inside a Latex suit (or another material) and wearing 14 cm high heels?
I feel comfortable, sexy and confident in it. Wearing it is somehow transforming me in a certain way. Adding High Heels and it's perfect.

Is it easy to stand out in this world or everything is invented?
Answering this is not easy. If i just refer to myself and to what i'm doing, then i would say yes. Because if you deal with your fetish this openly like i do, you attract attention pretty fast.

What do you prefer: a normal photoshoot or something more alternative? Why?
I've experienced that all shootings have their own charm, except the cheap appearing nudes. I love the fancy, unusual shootings, those that are not commonplace but extraordinary. Why? Because everybody can do normal.

More into Issue 33

Vera Croft

Issue 33

Model: Vera Croft
www.facebook.com/vera.croft.art
www.modelmayhem.com/3087601
www.vera-croft.tumblr.com
hwww.pinterest.com/veracroft

Photo: Kvetoslav Sakovy

In a tweet size, Who is Vera Croft?
Vera Croft is Slovak alternative model, an artist to be more concrete because I don't express myself just via photography but also in many different ways.

How is the live in Slovakia?
Life in Slovakia is hard for extraordinary people because in this post communist country you can find more conservative people than liberal, so as an artist you should count on the fact you will be judged for everything that is not "normal". But I got used to that very quickly. :))

When did you decide to become a model?
Well, somehow this decision was rather my friend's than mine when he asked me maybe million times to stand in front of a camera for him! :D I was 15 that time when I said okay and soon realized that I really want to do it as an artist.

Why do you like model world?
Actually for a long period of time I didn't like modelling world because I met "wrong" people, but then I also met really nice people who want to work on the photography the same way as me. So that motivated me not to quit and continue designing ideas and scenes and so.

What is your preference in photo shoots and why?
I adore alternative modelling where I can fully use my abilities: I can design the scene, sew the clothes, take care of make-up and hairstyle, work on the atmosphere and of course be a model too :) I like interior photo shoots, but I don't mind working outside neither.

What makes you different from other models?
I think it's my personality, my style and also how I see the world in an artistic way.

What do you feel inside a Latex suit (or another material) and wearing 16 cm high heels?
I feel like a goddess sometimes and I really love that feeling. I really like the attraction of the whole look. It can be elegant, provocative and somehow cold at the same time. And that's how I like to see myself.

Is it easy to stand out in this world or everything is invented?
As I see it, it is much harder than before because there are more and more people involved but there still is a way how to be original. Being yourself and not being afraid of letting your imagination do what it wants to do should be all you need.

What do you prefer: a normal photoshoot or something more alternative? Why?
Definitely alternative. The reason is simple: it's more artistic and I can have more freedom and that is very important to me.

Do you only work in the fashion industry or is it only a complement?
Unfortunately I don't, because in Slovakia it's not that simple, but I'd love that one day. I will do my best to reach my dreams.

More into Issue 33

Santiago Amo

Issue 33

Photographer: Santiago Amo
www.santiagoamo.es
www.facebook.com/santiago.amo
www.twitter.com/santiagoamo
www.plus.google.com/+SantiagoAmo
www.litmind.com/santiagoamo/perfil

How would you describe in a tweet size?
Restless, very active , perfectionist , sympathetic.

What do you think Zaragoza to live , is there a lot of art?
It is comfortable to live, but art is far in places like Madrid or Barcelona.

What do you miss about Ferrol / Galicia?
Nothing brought me here when I was 1 years . I love the sea , but not necessarily that , so yes, it is a wonderful place.

What has made your engineering studies to photography?
The master from the standpoint of technical and electronic material from a photographer , electronics, it's my career specialty.

Do you think photography is undervalued as a minor art ?
It´spossible, although there are facets of requiring fewer other photographic arts.

Did you find it difficult at first to gain the trust of future models ?
Not really , I started slowly and what worried me was the confidence in my work .

Would do you rather many or few photos in one session ?
Very few , very few and calculated.

What do you think sets you apart from other photographers?
Trying to have a proper seal , do not copy others, just look ahead.

What is your definition of beauty?
Something that appeals aesthetically within their field , there is beauty in many ways, the most common in nature photography is the characteristic of the model or the exaltation of it with a good job.

More into Issue 33

Zen Pix
Issue 33

BEDESEME TEST

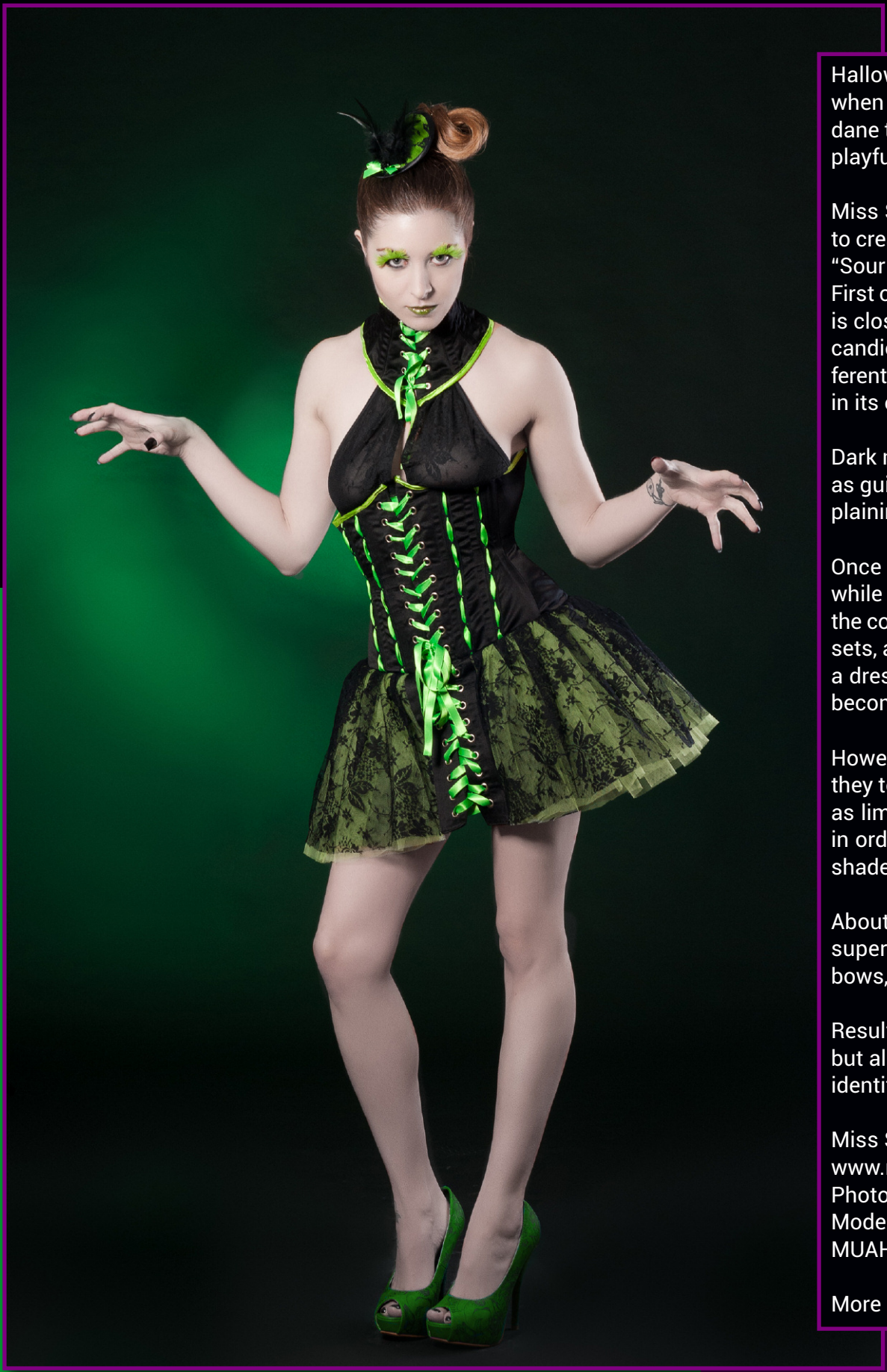
A colour: Purple
A meal: Tiramisu
A place: A deserted coast
A book: “The Road” by Cormac McCarthy
A song: “The Pass” by Rush
A film: 28 Days Later
A dream: Grandfather´s not dead yet
A fetish: Boots
A peculiar habit: Being too self-critical
Your Favorite quotation: “The proper function of man is to live, not to exist” by Jack London

Photographer & Edition: Zen Pix
www.zen-pix.de
www.facebook.com/zenpixfoto

Models
La MissProvocatuer
www.facebook.com/missprovo.cateur.1
Leila Lunatic
www.facebook.com/ModelLeilaLunatic
Marion Feline
www.facebook.com/pages/Marion-Feline
Chloe Savage
www.facebook.com/chloe.savage.12
Fantine
www.facebook.com/pages/Modell-Fantine

Miss Self Destructive

Issue 33



Halloween is one of our favou
when spirits go through the ve
dane things gather the superna
playful as ever.

Miss Self Destructive staff is s
to create a collection inspired b
"Sour Spirits" collection has bo
First of all, there we bumped int
is closely related to witches an
candies and monsters. Which w
ferent essences from those bas
in its own right.

Dark nature. Bright colors. Sou
as guidelines during the the cre
plaining through this collection

Once the main concepts were
while diving into fabrics, ribbon
the collection shape. And that s
sets, and this time shown up in
a dress). Mini-bloomers and fa
becoming their perfect mates.

However, corsets are not the a
they team up with anything els
as lime green, meadow green,
in order to create contrasts wit
shaded by black, which is not a

About fabrics: we used satins,
super cute colorful printed po
bows, feathers and small resin

Resultant collection is not only
but also full of a dark feel that
identity.

Miss Self Destructive
www.missselfdestructive.com
Photo: Antonio García
Model: Johanna Romo
MUAH: Red Kiss - Marian MC M

More into Issue 33

rite celebrations. A night full of magic
il to walk amongst the living, the mun-
tural ones and the macabre is shown as

o related to that duality. We always love
y such a special eve, and that is the way
rn. However, how did it come out?
o a mixed blessing: the cliché. Halloween
d pumpkins, to ghosts and skeletons, to
vas our target? We wanted to extract dif-
ic concepts in order to create a collection

r taste. These are the concepts we used
eation process, which is what we are ex-
.

defined, we started to sketch profusely
s and charms discovering, little by little,
hape turns into our must-haves, the cor-
diverse patterns (such as a capelet and
scinators match wonderfully with them

bsolute highlight in this little collection;
e: the color. Acid and flowery tones such
violet and raspberry are carefully mixed
thout losing balance, and are also being
main color but a transitional tone.

sateens, tulle, delicate lace overlays and
oplin. Ribbons and ribbons, trimmings,
roses are lovely details.

y a fun, feminine and colorful collection
portrays our most important symbols of

Makeup Artist

Nery's Tattoo

Issue 33

The tattoo as a way of life.

While it is now known that the tattoo has been a boom due to their applications say " aesthetic " also have evolved the artistic contributions of professionals.

The technique and the material made available to the artist 's work , making you can spend a little more of your precious time on the artistic approach , devoting most of his time to drawing and tireless learning new styles and techniques.

It is very important to choose what we want to have tattoos , then it is quite difficult to turn back.

Increasingly, research clients from social networks, the artist best suited to capture your idea, even traveling to other cities and countries if necessary. Today much importance take large pieces , which is unique and original design , highlighting on the typical tattoo flash before their boards hung on the walls of the studies , to be tattooed over and over again .

But aside from the aforementioned , we could focus on the extremes, full suits of art on the skin of the person, who have been waiting patiently for several years for your artist ends his work , perhaps to save jealously under your clothes or perhaps to live exhibition.

People who live off their body art as too flashy and unusual , that succeed even in the world of photography, fashion and entertainment show that under all that ink character is the natural either.
Models of tattoos that make their contribution to different magazines and alternative media outreach to highlight say of the ordinary.

Rick Genest , Man puzzle or here even in Spain we have many of these brave men who walk the streets under the watchful and often contemptuous gaze of pedestrians unbelievers , who do not understand very well why this radical change , and many even wonder why they liked it so much.

Whatever the person is still the same as it was before it was amended , and under the opinion of yours truly insignificant is quite amazing and beautiful to see , and although it seems the opposite has great social acceptance among the younger generations who follow this movement quite devotion.

At the other extreme we find the real geeks, who although have their one , then usually the first to reproach the little lucidity that had before tattooing . People who tattoo their bodies real absurdities , normally even tattooed bad enough for what?
Sponsor advertising , scribbles , and tasteless enough pieces , which at the time had its grace and then ...

Yes, it's very important to choose what you want and who you want me to do , be it a small piece or the whole body in a hidden area or face , the important thing is to choose a tattoo of quality misrepresent your ideas on your skin, which strictly follow hygienic measures and especially the clear thinking and thinking about what can influence you in your daily life .

The choice of the piece is personal, whatever , all ... about tastes there is nothing written .

Nery Eagle
www.facebook.com/NeryEagle
www.neryeagle.com

Nora Barcelona

Issue 33

How the porn industry is today, if there?
In my opinion I think the porn industry today, is a little loose for artists, at least here in Spain , I think if someone wants to make a good living just shooting porn scenes , should go abroad which is where pay well and offer a fair price . Anyway I think the industry is in good health , there is always money for straws even if crisis.

How has your career to the family?
Well, I had not much trouble to tell my parents took me more tell the rest of the family , I think it depends on families , it is easier to tell that you do porn or more difficult, in my case it cost me a lot and there times that fit who can be your worst circle of friends , however , and fortunately , this society is falling into this kind of thing well.

How important is the support of your environment?
It is very important , without the support of mine could not do my job in this fantastic world of porn . Emotions play a very important role in our lives , and we must have good vibes with yourself and with those around you , because if it were not so , at least I could not devote to this.

What are your next projects?
By the time keep doing everything I do , and if I go aside other things related to the scene as get them, as if I hire them to go abroad a while, also enter into my plans or desires.

A porn actress you admire for his career?
Well I admire a lot , but I will say the name of two actresses who I love , one is Bibian Norai , she's a very exciting , charming, with a great career behind him , and the other is Zazel Paradise , I love this woman , is a mixture of fun and sensuality , I love how crazy and nice it is.

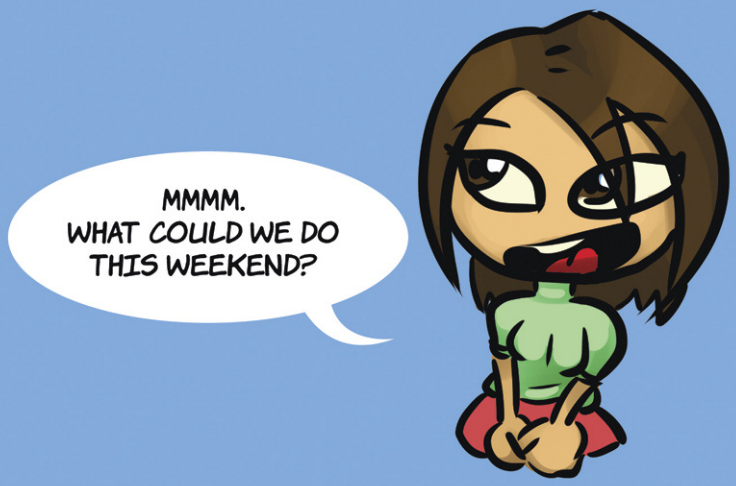
More into Issue 33

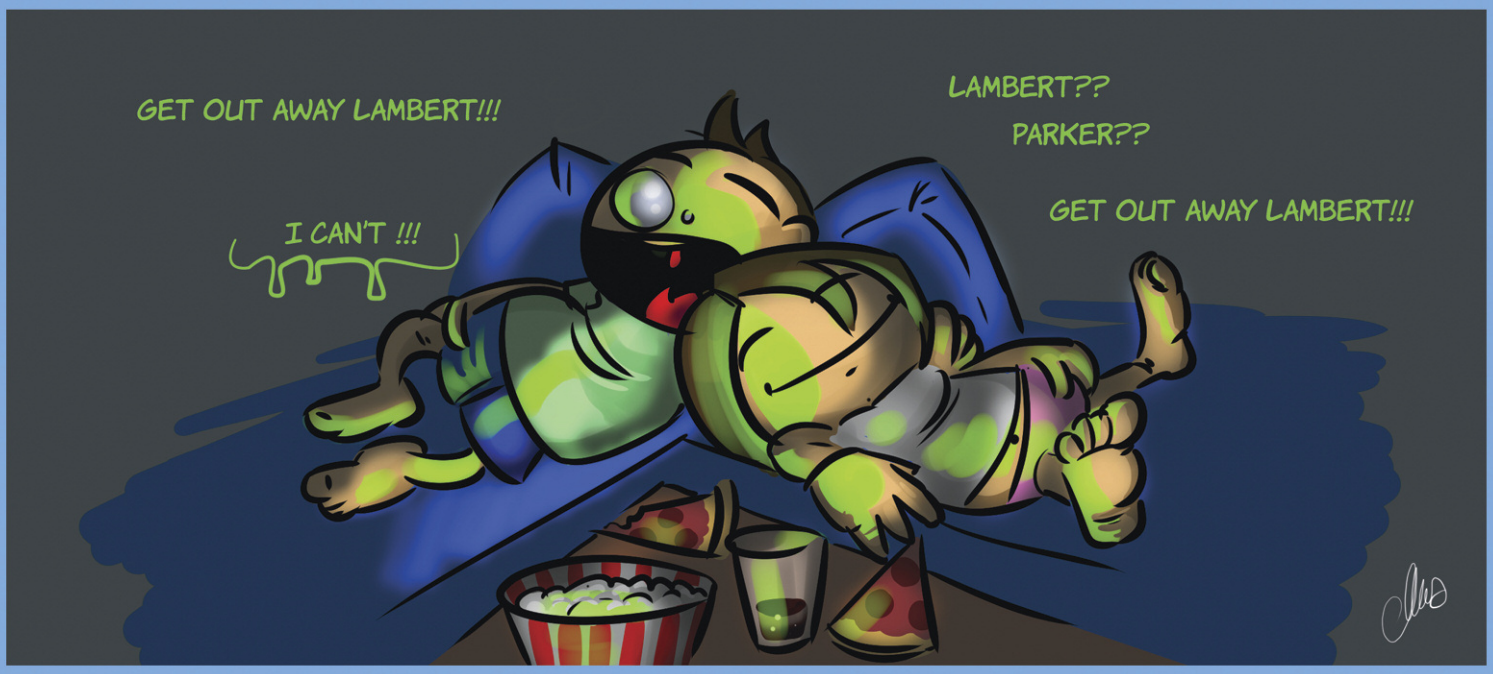
NORA
BARCELONA

BERRY AND...

THE PERFECT PLAN

TRANSLATOR: JOSUÉ GARCÍA

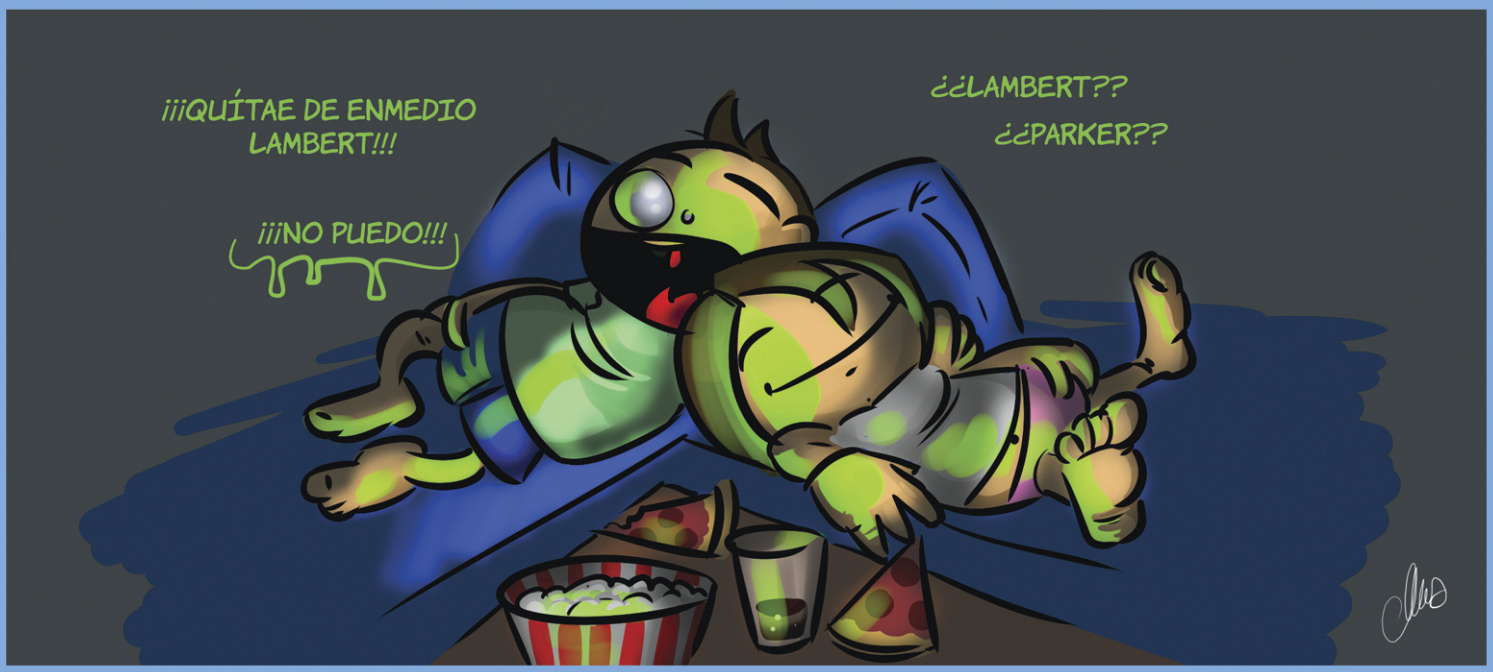




www.elenamas.com

BERRY Y...

EL PLAN PERFECTO



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BEDESEME GIRL CONTEST

MISS ALTERNATIVE

AlternativeFactory

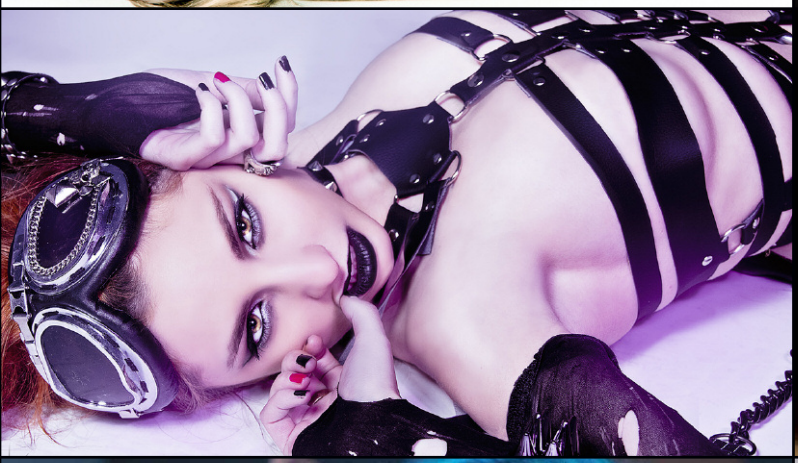
Altgency!

www.bedeseme.com

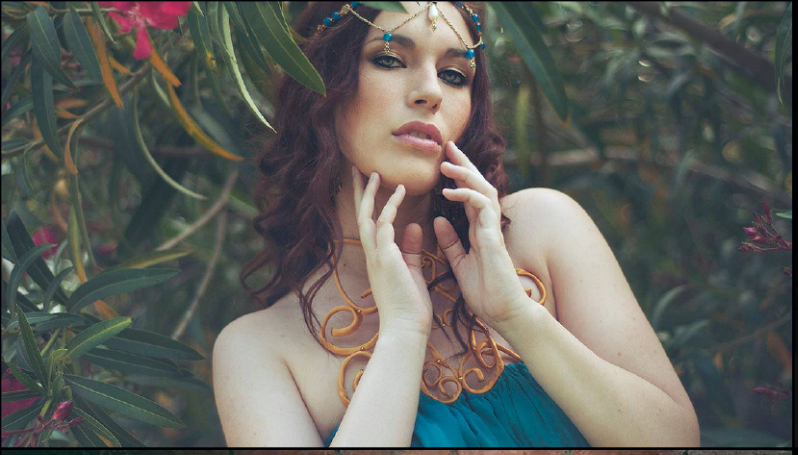
BEDESEME

Alternative, Fetish & Fashion Mag

WE ARE DIFFERENT AND WE ARE PROUD



Mereea
Gallo



PHOTOGRAPHER

TENTESION

FETISH & BDSM PHOTOGRAPHER

MARZO

L	M	Mi	J	V	S	D
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31						

ABRIL

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FEBRERO

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JULIO

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AGOSTO

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DICIEMBRE

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SEPTIEMBRE

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OCTUBRE

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PHOTOGRAPHER

Fetish Girl
In Christmas

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BEDESEME

Alternative, Fet on Mag

Issue 34